

## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz

Wednesday, 01 March 2006 06:00

---

- [29.95\\$ Omni Group OmniGraffle 5 Standard MAC cheap oem](#)
- [39.95\\$ Cyberlink PowerDVD 10 Ultra 3D cheap oem](#)
- [49.95\\$ GFI FAXmaker 14.1 cheap oem](#)
- [Discount - Lynda.com - MySQL Essential Training](#)
- [Buy Cheap proDAD Mercalli 3 SAL \(64-bit\)](#)
- [Buy Dreamweaver CS5 All-in-One For Dummies \(en\)](#)
- [Buy Acala DVD Zune Ripper \(en\)](#)
- [Download Autodesk Maya 2011 \(32-bit\)](#)
- [Download Autodesk AutoCAD 2014 \(32-bit\)](#)
- [179.95\\$ Adobe eLearning Suite 2 MAC cheap oem](#)
- [Buy Autodesk Inventor Professional 2014 \(32-bit\) \(en,cs,de,es,fr,it,ko,pl,pt,ru,zh\)](#)
- [199.95\\$ Microsoft Windows Server 2003 Standard R2 SP2 \(32 bit\) cheap oem](#)

The following are the nominees for the 2006 Academy Awards telecast, scheduled to air on ABC affiliate WQAD-TV at 7 p.m. on Sunday, March 5. (Note: Boldface denotes Mike's projected winner in each category.)

### Best Picture

***Brokeback Mountain***

*Capote*

*Crash*

## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz  
Wednesday, 01 March 2006 06:00

---

*Good Night, & Good Luck.*

*Munich*

*Crash* wouldn't surprise me; *no* film's selection would bother me. Yet the anticipated *Brokeback* -lash never happened, and the film is the biggest box-office hit among the nominees here, which never hurts a film's Best Picture odds. It also happens to *deserve* the prize. That doesn't hurt, either.

### Best Director

George Clooney, *Good Night, & Good Luck.*

Paul Haggis, *Crash*

Ang Lee, *Brokeback Mountain*

## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz

Wednesday, 01 March 2006 06:00

---

Bennett Miller, *Capote*

Steven Spielberg, *Munich*

A lock. Bet the mortgage. Bet the *children*.

### Best Actress

Judi Dench, *Mrs. Henderson Presents*

Felicity Huffman, *Transamerica*

Keira Knightley, *Pride & Prejudice*

## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz  
Wednesday, 01 March 2006 06:00

---

Charlize Theron, *North Country*

**Reese Witherspoon, *Walk the Line***

Bet the *neighbors'* children.

**Best Actor**

**Philip Seymour Hoffman, *Capote***

Terrence Howard, *Hustle & Flow*

Heath Ledger, *Brokeback Mountain*

Joaquin Phoenix, *Walk the Line*

## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz

Wednesday, 01 March 2006 06:00

---

David Strathairn, *Good Night, & Good Luck*.

Ledger could sneak a win, and it would be a deserved one, but Truman Capote is the role of Hoffman's life, and everyone seems to know it.

### Best Supporting Actress

Amy Adams, *Junebug*

Catherine Keener, *Capote*

Frances McDormand, *North Country*

**Rachel Weisz, *The Constant Gardener***

## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz  
Wednesday, 01 March 2006 06:00

---

Michelle Williams, *Brokeback Mountain*

And at your Oscar party, you are allowed to slug anyone who starts singing the victor's name to the tune of "Edelweis."

### Best Supporting Actor

George Clooney, *Syriana*

Matt Dillon, *Crash*

Paul Giamatti, *Cinderella Man*

Jake Gyllenhaal, *Brokeback Mountain*

William Hurt, *A History of Violence*

Because it's a serious field of Oscar contenders, and we're gonna *need* a funny speech. Of course, Giamatti's would be pretty amusing, too... .

### **Best Original Screenplay**

***Crash*, Paul Haggis & Bobby Moresco**

*Good Night, & Good Luck.*, George Clooney & Grant Heslov

*Match Point*, Woody Allen

*The Squid & the Whale*, Noah Baumbach

*Syriana*, Steven Gaghan

Ah, the screenplay categories, where the year's *second*-best pictures - and often more deserving ones - finally get some love. (Think *Sideways*, *Lost in Translation*, *Traffic*, *L.A. Confidential*, *Fargo*, *Pulp Fiction*, *The Piano* ... need I continue?) So it's

*Crash*

vs.

*Good Luck*

for this prize, and Haggis (who wrote last year's

*Million Dollar Baby*

yet did

*not*

receive a Best Screenplay Oscar) and Moresco look pretty unstoppable.

## **Best Screenplay Adaptation**

***Brokeback Mountain*, Larry McMurtry & Diana Ossana**

*Capote*, Dan Futterman

*The Constant Gardener*, Jeffrey Caine



## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz  
Wednesday, 01 March 2006 06:00

---

*A History of Violence*, Josh Olson

*Munich*, Tony Kushner & Eric Roth

If *McMurtry* and *Ossana* *don't* win this, all bets are off for the rest of the night.

### Best Foreign Language Film

*Don't Tell*, Italy

*Joyeux Noel*, France

***Paradise Now*, Palestine**

*Sophie Scholl - The Final Days*, Germany

*Tsotsi*, South Africa

I haven't seen any of them, so what the hell do *I* know? Only that the *Paradise Now* reviews are great. And the film won this category at the Golden Globes. And the subject matter is timely. And Palestine has never had a film nominated in this category before, which seems like a slight. Well, look at that. I guess I *do* know some stuff... .

## **Best Animated Feature**

*Howl's Moving Castle*

*Tim Burton's Corpse Bride*

***Wallace & Gromit: The Curse of the Were-Rabbit***

Say, "Cheeeeeeeese!"

## **Best Cinematography**

*Batman Begins*, Wally Pfister

***Brokeback Mountain*, Rodrigo Prieto**

*Good Night, & Good Luck.*, Robert Elswit

*Memoirs of a Geisha*, Dion Beebe

*The New World*, Emmanuel Lubezki

I feel *really* unsure about this one, but we don't have a *Braveheart-y*, *Titanic-y* epic in the race this time, and those Wyoming landscapes are gorgeous; if you can't vote with Scale in this category, always vote with Pretty.

### Best Original Score

***Brokeback Mountain*, Gustavo Santaolalla**

*The Constant Gardener*, Alberto Iglesias

*Memoirs of a Geisha*, John Williams

*Munich*, John Williams

*Pride & Prejudice*, Dario Marianelli

Again, I'm probably going with my heart over my head on this one; the safe money is on Iglesias for *Gardener* or Williams for *Memoirs*. But in an unusually subtle race this year - and that's *with* two John Williams entries! - I'll again back

*Brokeback*

, as Santaolalla's plaintive guitar chords linger in the memory nearly as much as Lee's images do.

## **Best Original Song**

***Crash*, "In the Deep," by Kathleen "Bird" York & Michael Becker**

*Hustle & Flow*, "It's Hard Out Here for a Pimp," by Jordan Houston, Cedric Coleman, and Paul Beauregard

*Transamerica*, "Travelin' Thru," by Dolly Parton

I bet Dolly's speech would be almost as entertaining as Clooney's inevitably will be, but "In the Deep" had true contextual impact, and I'm guessing voters - leaning toward *Brokeback* in the

## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz

Wednesday, 01 March 2006 06:00

---

Picture and Director categories - will also want to load

*Crash*

up with as many other Oscars as they can.

### Best Film Editing

*Cinderella Man*

*The Constant Gardener*

***Crash***

*Munich*

*Walk the Line*

Case in point.

## **Best Documentary Feature**

*Darwin's Nightmare*

*Enron: The Smartest Guys in the Room*

***March of the Penguins***

*Murderball*

*Street Fight*

And you thought *Reese* would be the night's cutest winner.

## **Best Art Direction**

*Good Night, & Good Luck.*

*Harry Potter & the Goblet of Fire*

*King Kong*

***Memoirs of a Geisha***

*Pride & Prejudice*

I hate *Memoirs of a Geisha*. Freakin' hate it. It's *destined* to win something.



## **Best Costume Design**

*Charlie & the Chocolate Factory*

***Memoirs of a Geisha***

*Mrs. Henderson Presents*

*Pride & Prejudice*

*Walk the Line*

I'm afraid it's gonna win this one, too. Sari.

## **Best Make-Up**

*The Chronicles of Narnia: The Lion, the Witch, & the Wardrobe*

*Cinderella Man*

***Star Wars: Episode III - Revenge of the Sith***

Did you know this was the first of the six *Star Wars* films where the visual effects *weren't* cited? I'm predicting a consolation win in this category instead, but still... ouch. The movie wasn't *that* bad... .

## **Best Visual Effects**

*The Chronicles of Narnia: The Lion, the Witch, & the Wardrobe*

***King Kong***

*War of the Worlds*

... and considering they found room for the shaky *Narnia* effects... . Of the three choices here, I'm actually rooting for the *War of the Worlds* guy s, but until human actors start performing with the wit and realism of Peter Jackson's CGI creations, his movies will *always* reign in this category.

**Best Sound Mixing**

## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz

Wednesday, 01 March 2006 06:00

---

*The Chronicles of Narnia: The Lion, the Witch, & the Wardrobe*

*King Kong*

*Memoirs of a Geisha*

***Walk the Line***

*War of the Worlds*

The other nominees are certainly *louder*, but *Chicago* won this, and *Ray* won this, so I'm guessing that musicals have an edge here.

**Best Sound Editing**

## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz  
Wednesday, 01 March 2006 06:00

---

*King Kong*

*Memoirs of a Geisha*

***War of the Worlds***

Flip a coin. I mean, flip a weird, three-sided coin. Mine came up *War of the Worlds*.

### Best Documentary Short Subject

*The Death of Kevin Carter: Casualty of the Bang Bang Club*

*God Sleeps in Rwanda*

***The Mushroom Club***

## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz

Wednesday, 01 March 2006 06:00

---

*A Note of Triumph: The Golden Age of Norman Corwin*

Cue the *really* depressing Oscar speech.

### Best Live Action Short Film

*Ausreisser (The Runaway)*

*Cashback*

*The Last Farm*

*Our Time Is Up*

***Six Shooter***

To the eventual winner in this category: Congratulations, but after I hear your name announced, I won't be listening to your speech. I will be refreshing my drink. Nothing personal.

**Best Animated Short Film**

*Badgered*

*The Moon and the Son: An Imagined Conversation*

*The Mysterious Geographic Explorations of Jasper Morello*

9

***One Man Band***

## Mike Schulz's Oscar Predictions - 2006

Written by Mike Schulz

Wednesday, 01 March 2006 06:00

---

"Mike, are you *still* at the bar... ?"