

Now Playing: Friday, May 6, through Thursday, May 12

Written by Mike Schulz
Wednesday, 04 May 2016 12:50



For show schedule information, visit:

[61 Drive-in Theatre](#) , Maquoketa

[Blue Grass Drive-in Theatre](#) , Blue Grass

[FilmScene](#) , Iowa City

[Marcus Sycamore Cinema](#) , Iowa City

[Putnam Museum](#) , Davenport

[Rave Cinemas Davenport 53rd 18 + IMAX](#) , Davenport

[Regal Moline Stadium 14](#) , Moline

(Hyperlinked titles take you to [Mike Schulz's full reviews](#) ; the IMDb hyperlinks take you to the films' [Internet Movie Database](#) pages.)

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AAIC: *Monet to Matisse* (not rated, Rave Cinemas Davenport 53rd 18 + IMAX) - Thursday, May 12, 7 p.m. FathomEvents.com

[Barbershop: The Next Cut](#) (PG-13, Blue Grass Drive-in Theatre, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - The rare sequel – a *third* sequel, no less – that returns to a previously established universe yet emerges as a grand, glorious achievement all its own.

[IMDb listing](#)

[Batman v Superman: Dawn of Justice](#) (PG-13, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - This comic-book movie never gets better than its wittily imagined, narratively essential scene of mass destruction five minutes into the movie. It never gets worse than the thunderously oppressive, soul-draining two hours and 20 minutes that follow.

[IMDb listing](#)

[The Boss](#) (R, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - In Melissa McCarthy's latest, the poorly staged, spine-snapping, physics-defying slapstick doesn't at all blend with the sadly anticipated sentiment, and a bunch of plot elements wouldn't be out of place on a sub-*Mike & Molly* sitcom.

[IMDb listing](#)

[Bugs!](#) (not rated, Putnam Museum) - Thursday, May 12, 11:15 a.m. The film's creepy-crawly world pop in enjoyable fashion, and the bugs' life-and-death struggle makes for endlessly intriguing viewing.

[IMDb listing](#)

***Captain America: Civil War* (PG-13, 61 Drive-in Theatre, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)**

[IMDb listing](#)

***Criminal* (R, Rave Cinemas Davenport 53rd 18 + IMAX)** - A staggeringly stupid and senseless work that seems designed to make those of us who panned recent Kevin Costner showcases such as *3 Days to Kill* and *Drift* suffer all the more.

[IMDb listing](#)

***Crimson Peak* (R, FilmScene) - Saturday, May 7, 11 p.m.** Director Guillermo del Toro's creepy domicile and its contents make for an astonishing dwelling and a miracle of production design, and I would've enjoyed the locale even more if it didn't turn out to be, by a considerable margin, the most interesting thing about the movie.

[IMDb listing](#)

***Dinosaurs Alive!* (not rated, Putnam Museum) - Tuesday, May 10, 11:15 a.m.** An edu-doc in which it's hard not to be underwhelmed by the sub-Ray Harryhausen recreations, the wooden "naturalism" of the experts providing commentary, and the general blandness of the presentation.

[IMDb listing](#)

***Elvis & Nixon* (R, FilmScene)** - A throwaway wisp of a film, but Kevin Spacey's Tricky Dick is very, very funny, while Michael Shannon's King is more accurately astonishing.

[IMDb listing](#)

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***Enter the Dragon* (R, Rave Cinemas Davenport 53rd 18 + IMAX) - Sunday, May 8, 2 p.m.;
Wednesday, May 11, 2 & 7 p.m. [IMDb listing](#)**

***Everybody Wants Some!!* (R, FilmScene) - [IMDb listing](#)**

[Flight of the Butterflies](#) (not rated, Friday, May 6, 12:30 p.m. A bit tedious, but the slow, unspeakably beautiful explosion that is the butterflies' mass exodus is enough to make you believe in God – or, at the very least, in the gods of nature docs.

[IMDb listing](#)

Grateful Dead Meetup 2016 (not rated, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX) - Wednesday, May 11, 7 p.m. [FathomEvents.com](#)

***Green Room* (R, FilmScene, Marcus Sycamore Cinema) - [IMDb listing](#)**

[Hello, My Name Is Doris](#) (R, Rave Cinemas Davenport 53rd 18 + IMAX) - This sunny entertainment about debilitating loneliness finds Sally Field, after some early mugging, delivering a fearless and emotionally raw portrayal of a senior citizen terrified that her best years are behind her, yet refusing to go gently into that good night.

[IMDb listing](#)

***A Hologram for the King* (R, Marcus Sycamore Cinema) - [IMDb listing](#)**

[The Huntsman: Winter's War](#) (PG-13, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - A prequel/sequel to *Snow White & the Huntsman* that's a

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tonally baffling hodgepodge of suffocating seriousness, incoherently staged combat, and baggy-pants comedy.

[IMDb listing](#)

[The Jungle Book](#) (PG, 61 Drive-in Theatre, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - Idris Elba and the rest of the film's beautifully cast vocal performers are so excellent that I couldn't help being disappointed that Disney's pricey achievement didn't look nearly as good as it sounded.

[IMDb listing](#)

[Keanu](#) (R, Blue Grass Drive-in Theatre, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - You can have a pretty good time at director Peter Atencio's big-screen debut and still wish – despite stars Keegan-Michael Key and Jordan Peele and the cutest damned kitten you've ever seen – that you were having a much better one. [e. IMDb](#)

[listing](#)

[The Last Reef](#) (not rated, Putnam Museum) - Monday, May 9, 10 a.m. A sprightly, fast-moving, and visually breathtaking endeavor that's blessedly free of the traditional nature-doc corn.

[IMDb listing](#)

[Miles Ahead](#) (R, FilmScene) - [IMDb listing](#)

[Miracles from Heaven](#) (PG, Blue Grass Drive-in Theatre) - As wholly surprise-free outings go, director Patricia Rigen's adaptation of Christy Beam's memoir is an earnest and effective tearjerker, and sometimes even more than that.

[IMDb listing](#)

[Mother's Day](#) (PG-13, Blue Grass Drive-in Theatre, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - The latest in a "holiday comedy" series that feels like director Garry Marshall's pernicious attempt to get one awful movie per day running *ad infinitum*

on TNT.

[IMDb listing](#)

[Mummies: Secrets of the Pharaohs](#) (not rated, Putnam Museum) - This edu-doc's mega-s creen vistas of Egypt are truly stunning, and when the film is delving into the mummification process and the history behind it, it's fascinating stuff.

[IMDb listing](#)

[My Big Fat Greek Wedding 2](#) (PG-13, Rave Cinemas Davenport 53rd 18 + IMAX) - Nia Vardalos' and director Kirk Jones' way-unnecessary follow-up is unremittingly bland, with running gags and punchlines delivered so lethargically that you can't even build up the energy to hate them.

[IMDb listing](#)

[National Parks Adventure 3D](#) (not rated, Putnam Museum) - This expectedly gorgeous edu-doc is also unexpectedly, even thrillingly, varied in presentation: sensationally informative, joyfully inspiring, and even laugh-out-loud funny.

[Putnam.org](#)

[Ratchet & Clank](#) (PG, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - An animated video-game adaptation that's mostly unoriginal and thoroughly throwaway, but also filled with terrific jokes.

[IMDb listing](#)

[Tiny Giants 3D](#) (not rated, Putnam Museum) - Given the vivid, eye-popping details and copious educational interest, it would be nearly impossible not to have a great time at director Mark Brownlow's edu-doc.

[IMDb listing](#)

[Tornado Alley](#) (not rated, Putnam Museum) - Wednesday, May 11, 10 a.m. Director/co-writer Sean C. Casey's 40-minute survey of extreme-weather activity and the brave souls

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compelled to study it up close and personal is a bit pokey, but there are remarkable images galore.

□ [IMD](#)

[b listing](#)

[Zootopia](#) (PG, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - Disney's animated comedy is utterly sensational – visually wondrous, endlessly imaginative, thematically resonant, and more hilarious than at least 90 percent of last year's live-action comedies.

[IMDb](#)

[listing](#)

a sprightly, fast-moving, and visually breathtaking endeavor that's blessedly free of the traditional nature-doc corn – the narration, especially, is admirably straightforward – and that the we're-killing-the-planet-but-

don't-worry-kids-everything-will-be-fine moralizing is pretty much kept to a minimum.