For show schedule information, visit:

Davenport 53rd 18 + IMAX , Davenport

Nova 6 Cinemas , Moline

Putnam Museum , Davenport

Regal Moline Stadium 14 , Moline

* * *

42 **(PG-13, Nova 6 Cinemas)** - A seemingly prototypical triumph-of-the-underdog sports flick, this Jackie Robinson bio also achieves a legitimate, rousing greatness, and it's the sort of expansive and lingering greatness that makes you leave the picture feeling, with few reservations, that the movie as a whole was truly great.

After Earth **(PG-13, Davenport 53rd 18 + IMAX, Nova 6 Cinemas)** - It takes a truly special talent to make Will and Jaden Smith as thoroughly unappealing on-screen as they are here, and in his direction of this sci-fi adventure's father-and-son team, M. Night Shymalan may have actually set a new (low) bar for himself.

within its first minutes, director/star Ben Affleck's *Argo* – based on a recently declassified chapter of the Iranian hostage crisis of 1979-80 – registers as terrifically, nerve-rackingly authentic, even if the film's most enjoyable elements are, in truth, as Hollywood as they come. - See more at: http://www.rcreader.com/movies/rescue-mission-impossible-argo/#sthash.VfQAwLrW.dpuf

within its first minutes, director/star Ben Affleck's
Argo –
based on a recently declassified chapter of the Iranian hostage crisis of 1979-80 – registers as terrifically, nerve-rackingly authentic, even if the film's most enjoyable elements are, in truth, as Hollywood as they come. - See more at: http://www.rcreader.com/movies/rescue-mission-impossible-argo/#sthash.VfQAwLrW.dpuf

within its first minutes, director/star Ben Affleck's
Argo –
based on a recently declassified chapter of the Iranian hostage crisis of 1979-80 – registers as terrifically, nerve-rackingly authentic, even if the film's most enjoyable elements are, in truth, as Hollywood as they come. - See more at: http://www.rcreader.com/movies/rescue-mission-impossible-argo/#sthash.VfQAwLrW.dpuf

The Croods **(PG, Nova 6 Cinemas)** - Fast-paced, colorful, and graced with a lovely, spunky voice-over performance by Emma Stone, this animated entertainment is cheerful and sweet, even if its tiresome storyline feels downright prehistoric.

DCI 2013: Tour Premiere (not rated, Davenport 53rd 18 + IMAX) - Monday, June 24, 6:30 p.m.

Diary of a Wimpy Kind: Dog Days **(PG, Nova 6 Cinemas) - Tuesday, June 25, and Wednesday, June 26, 12:30 p.m.** - The family slapstick series' spirited grossness remains modestly winning, but the cast looks unmotivated and listless in this third go-around; even the usually dynamic Zachary Gordon and Robert Capron seem to be going through the motions.

Epic **(PG, Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)** - In visual terms, *Epic* proves the right moniker for director Chris Wedge's outing, a marvelously detailed, gorgeously colorful family entertainment that makes up in eye-popping grandeur what it lacks in dramatic interest.

Exhibition: Munch 150 (not rated, Davenport 53rd 18 + IMAX) - Thursday, June 27, 7:30 p.m.

Fast & Furious 6 **(PG-13, Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)** - You know just what you're gonna get from this action thriller, and in copious quantities: car chases, shoot-outs, fistfights, generous closeups of female-extra backsides, and Vin Diesel grumbling in that fathoms-deep baritone that sounds like a sustained belch.

Flight of the Butterflies 3D **(not rated, Putnam Museum)** - Mike Slee's 45-minute outing looks lovely, is filled with fascinating educational tidbits, and features a climactic mass exodus of winged creatures that's enough to make you believe in God – or, at the very least, in the gods of nature docs.

The Great Gatsby **(PG-13, Nova 6 Cinemas)** - The film winds up an engaging and surprisingly touching entertainment, and it's visually spellbinding throughout, but prepare for the first half hour of Baz Luhrmann's Fitzgerald opus to be exactly like the first half hours of all Baz Luhrmann movies: annoying as hell.

The Internship **(PG-13, Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)** - If you did an "I'm feeling lucky" Google search on the phrase "pleasant, toothless buddy comedy," you might be led directly to the movie's IMDb page.

Iron Man 3 **(PG-13, Davenport 53rd 18 + IMAX, Putnam Museum, Regal Moline Stadium 14)** - The opener immediately suggests that this second sequel to 2008's effects-laden blockbuster will be both deathly serious and happily insouciant. And it is. I'm just not completely convinced that that's a *good* thing.

Man of Steel **(PG-13, Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)** - A glum, heavy-spirited, and oppressive superhero entertainment, the movie that takes itself and its

stilted, prosaic dialogue so strenuously seriously that I, for one, had little choice but to chuckle at it.

MET Summer Encore: *Trovatore* (not rated, Davenport 53rd 18 + IMAX) - Wednesday, June 26, 7 p.m.

Monsters, Inc. **(G, Davenport 53rd 18 + IMAX)** - Pixar's family comedy starts out amazingly inspired and finishes that way, too, with a time-jumping finale that's as mind-blowing as anything in *Being John Malkovich*
.

Monsters University **(G, Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)**

Now You See Me **(PG-13, Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)** - There's so little breathing room between the performers' lines, and their speedy banter is so aggressively, self-consciously "clever," that the movie appears to be running on autopilot even before the start of its formulaic, if wildly implausible, chase-flick narrative.

Oblivion **(PG-13, Nova 6 Cinemas)** - About 40 minutes into this mind-numbing sci-fi bore, I felt an urge to yell at the screen, "Start the damned movie already!" I kind of felt like yelling that when the end credits rolled, too
.

The Place Beyond the Pines **(R, Nova 6 Cinemas)** - A very serious-minded, even grave movie that strains for significance and an overall emotional response it can't quite pull off, but Derek Cianfrance's drama is also strong and sincere and ambitious as hell, and it's filled with legitimately wrenching moments.

The Purge **(R, Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)** - If you blended *The Hunger Games,*
David Fincher's
Panic Room
, and Shirley Jackson's classic short story "The Lottery"
with generous helpings of ice, you'd wind up with this underwhelming yet bluntly effective scare-flick smoothie.
□

Rescue 3D **(not rated, Putnam Museum) - Wednesday, June 26, 1:45 p.m.** - Director Stephen Low's 45-minute work is expectedly informative and can't help but be moving, but while I don't mean to be insensitive, there's nothing particularly
cinematic
about watching rescue workers handing out food and bottled water and slowly digging through debris for 45 minutes.

Space Junk 3D **(not rated, Putnam Museum)** - A swift, informative, and mostly fascinating piece of work, narrated by Tom Wilkinson with just the right mixture of solemnity and awe.

Star Trek: Into Darkness **(PG-13,□□ Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)** - J.J. Abrams' sci-fi adventure will occasionally feel forced or formulaic or merely generically "thrilling," but nearly every time it does, the movie then comes through with some marvelously clever flourish or inventive touch or unexpected development that shifts the storyline in subtle yet profound ways.
□

This Is the End **(R, Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) -** The momentary dead spots are handily outweighed by dozens upon dozens of cackle-worthy lines and clever fringe touches, and against all odds, the film finally proves as touching as it is hysterical.

World War Z **(PG-13, Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)**

a sprightly, fast-moving, and visually breathtaking endeavor that's blessedly free of the traditional nature-doc corn – the narration, especially, is admirably straightforward – and that the we're-killing-the-planet-but-

don't-worry-kids-everything-will-be-fine moralizing is pretty much kept to a minimum.