

Now Playing: Friday, April 29, through Thursday, May 5

Written by Mike Schulz
Wednesday, 27 April 2016 06:50



For show schedule information, visit:

[61 Drive-in Theatre](#) , Maquoketa

[Blue Grass Drive-in Theatre](#) , Blue Grass

[FilmScene](#) , Iowa City

[Marcus Sycamore Cinema](#) , Iowa City

[Putnam Museum](#) , Davenport

[Rave Cinemas Davenport 53rd 18 + IMAX](#) , Davenport

[Regal Moline Stadium 14](#) , Moline

(Hyperlinked titles take you to [Mike Schulz's full reviews](#) ; the IMDb hyperlinks take you to the films' [Internet Movie Database](#) pages.)

* * *

[Allegiant](#) (PG-13, Regal Moline Stadium 14) - A second sequel that boasts genetic engineering, toxic red rain, pissed-off factions, heavy gunfire, children forcibly separated from their parents, a memory-erasing vapor, and Miles Teller dropping endless wisecracks, and it's *still*

a snooze.

[IMDb listing](#)

[Badlands](#) (PG, FilmScene) - Saturday, April 30, 11 p.m. [IMDb listing](#)

[Barbershop: The Next Cut](#) (PG-13, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - The rare sequel – a *third* sequel, no less – that returns to a previously established universe yet emerges as a grand, glorious achievement all its own. [IMDb](#)

[listing](#)

[Batman v Superman: Dawn of Justice](#) (PG-13, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - This comic-book movie never gets better than its wittily imagined, narratively essential scene of mass destruction five minutes into the movie. It never gets worse than the thunderously oppressive, soul-draining two hours and 20 minutes that follow.

[IMDb listing](#)

[Born to Be Blue](#) (R, FilmScene) - [IMDb listing](#)

[The Boss](#) (R, Blue Grass Drive-in Theatre, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - In Melissa McCarthy's latest, the poorly staged, spine-snapping, physics-defying slapstick doesn't at all blend with the sadly anticipated sentiment, and a bunch of plot elements wouldn't be out of place on a sub-

Written by Mike Schulz
Wednesday, 27 April 2016 06:50

Mike & Molly
sitcom.

[IMDb listing](#)

***Climate Hustle* (not rated, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX) - Monday, May 2, 7 p.m.** [FathomEvents.com](#)

Come to the Garden: On Stage (not rated, Rave Cinemas Davenport 53rd 18 + IMAX) - Tuesday, May 3, 7 p.m. [FathomEvents.com](#)

***Criminal* (R, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)** - A staggeringly stupid and senseless work that seems designed to make those of us who panned recent Kevin Costner showcases such as *3 Days to Kill* and *Draft Day* suffer all the more.

[IMDb listing](#)

***Deadpool* (R, Rave Cinemas Davenport 53rd 18 + IMAX)** - Your ability to find this R-rated superhero comedy funny is dependent on your being a 14-year-old, or more precisely someone who can easily access his or her (most likely his) inner 14-year-old.

[IMDb listing](#)

***Elvis & Nixon* (R, FilmScene)** - A throwaway wisp of a film, but Kevin Spacey's Tricky Dick is very, very funny, while Michael Shannon's King is more accurately astonishing.

[IMDb listing](#)

***Eye in the Sky* (R, Marcus Sycamore Cinema)** - A spellbinding drone-warfare thriller in which t he seconds feel as though they last

Now Playing: Friday, April 29, through Thursday, May 5

Written by Mike Schulz
Wednesday, 27 April 2016 06:50

many minutes (in the best way), and the cumulative 100 minutes feel like they're over in a flash.

[IMDb listing](#)

***The Fabulous World of Jules Verne* (not rated, FilmScene) - Sunday, May 1, 1 p.m. [IMDb listing](#)**

***God's Not Dead 2* (PG, Regal Moline Stadium 14) -** The earnest presentation and random fine moments aren't enough to disguise director Harold Cronk's laborious, overtly pushy staging, or to make up for the plodding pacing and many of the weaker performances.

[IMDb listing](#)

***Green Room* (R, Marcus Sycamore Cinema) - [IMDb listing](#)**

***Hello, My Name Is Doris* (R, Rave Cinemas Davenport 53rd 18 + IMAX) -** This sunny entertainment about debilitating loneliness finds Sally Field, after some early mugging, delivering a fearless and emotionally raw portrayal of a senior citizen terrified that her best years are behind her, yet refusing to go gently into that good night.

[IMDb listing](#)

***A Hologram for the King* (R, Marcus Sycamore Cinema) - [IMDb listing](#)**

***Home Care* (not rated, FilmScene) - Friday, April 29, 6:30 p.m. [IMDb listing](#)**

***The Huntsman: Winter's War* (PG-13, Blue Grass Drive-in Theatre, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)
- A prequel/sequel to**

Now Playing: Friday, April 29, through Thursday, May 5

Written by Mike Schulz
Wednesday, 27 April 2016 06:50

Snow White & the Huntsman

that's a tonally baffling hodgepodge of suffocating seriousness, incoherently staged combat, and baggy-pants comedy.

[IMDb listing](#)

Indiana Jones & the Last Crusade (PG, Marcus Sycamore Cinema) - [IMDb listing](#)

The Jungle Book (PG, 61 Drive-in Theatre, Blue Grass Drive-in Theatre, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)

- Idris

Elba and the rest of the film's beautifully cast vocal performers are so excellent that I couldn't help being disappointed that Disney's pricey achievement didn't look nearly as good as it sounded.

[IMDb listing](#)

Keanu (R, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - [IMDb listing](#)

The Little Man (not rated, FilmScene) - Saturday, April 30, 3 p.m. [IMDb listing](#)

The Met Opera: *Elektra* (not rated, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX) - Saturday, April 30, 11:55 a.m.; Wednesday, May 4, 6:30 p.m.

FathomEvents.com

Miles Ahead (R, FilmScene) - [IMDb listing](#)

Mommy (not rated, FilmScene) - Wednesday, May 4, 10 p.m. [IMDb listing](#)

Mother's Day (PG-13, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - [IMDb listing](#)

Now Playing: Friday, April 29, through Thursday, May 5

Written by Mike Schulz

Wednesday, 27 April 2016 06:50

[Mummies: Secrets of the Pharaohs](#) (not rated, Putnam Museum) - This edu-doc's mega-screen vistas of Egypt are truly stunning, and when the film is delving into the mummification process and the history behind it, it's fascinating stuff.

[IMDb listing](#)

[My Big Fat Greek Wedding 2](#) (PG-13, Rave Cinemas Davenport 53rd 18 + IMAX) - Nia Vardalos' and director Kirk Jones' way-unnecessary follow-up is unremittingly bland, with running gags and punchlines delivered so lethargically that you can't even build up the energy to hate them.

[IMDb listing](#)

[National Parks Adventure 3D](#) (not rated, Putnam Museum) - This expectedly gorgeous edu-doc is also unexpectedly, even thrillingly, varied in presentation: sensationally informative, joyfully inspiring, and even laugh-out-loud funny.

[Putnam.org](#)

Padesatka (not rated, FilmScene) - Sunday, May 1, 3 p.m. [IMDb listing](#)

Ratchet & Clank (PG, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - [IMDb listing](#)

Rifftrax Live: *Time Chasers* (PG-13, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX) - Thursday, May 5, 7 p.m. [IMDb listing](#)

A Star Is Born (not rated, Rave Cinemas Davenport 53rd 18 + IMAX) - Sunday, May 1, 2 p.m.; Wednesday, May 4, 2 & 7 p.m. [IMDb listing](#)

The Way Out (not rated, FilmScene) - Saturday, April 30, 5 p.m. [IMDb listing](#)

[Zootopia](#) (PG, 61 Drive-in Theatre, Blue Grass Drive-in Theatre, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)

Disney's animated comedy is utterly sensational – visually wondrous, endlessly imaginative, thematically resonant, and more hilarious than at least 90 percent of last year's live-action comedies.

[IMDb listing](#)

a sprightly, fast-moving, and visually breathtaking endeavor that's blessedly free of the traditional nature-doc corn – the narration, especially, is admirably straightforward – and that the we're-killing-the-planet-but-

don't-worry-kids-everything-will-be-fine moralizing is pretty much kept to a minimum.