

Now Playing: Wednesday, November 25, through Thursday, December 3

Written by Mike Schulz

Tuesday, 24 November 2015 09:00



For show schedule information, visit:

[FilmScene](#) , Iowa City

[Marcus Sycamore Cinema](#) , Iowa City

[Putnam Museum](#) , Davenport

[Rave Cinemas Davenport 53rd 18 + IMAX](#) , Davenport

[Regal Moline Stadium 14](#) , Moline

(Hyperlinked titles take you to [Mike Schulz's full reviews](#) ; the IMDb hyperlinks take you to the films' [Internet Movie Database](#) [Internet Movie Database](#) pages.)

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Awkward Thanksgiving (not rated, FilmScene) - Wednesday, November 25, 10 p.m. [IMDb](#)

[listing](#)

Branagh Theatre: *The Winter's Tale* (not rated, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX) - Monday, November 20, 7:30 p.m.

FathomEvents.com

***Brooklyn* (PG-13, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX) -**

[IMDb listing](#)

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□ ***Creed* (PG-13, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) -**

[IMDb listing](#)

Everyone's a Critic screenings (not rated, Putnam Museum) - Tuesday, December 1, 6 & 7:15 p.m. Putnam.org

***Fleishpot on 42nd Street* (R, FilmScene) - Wednesday, December 2, 10 p.m.** [IMDb listing](#)

***Frozen 3D* (PG, Putnam Museum) -** Even when it doesn't make a lick of sense, this touching, smartly paced, oftentimes riotous, and consistently gorgeou

s

animated smash inspires a delicate enchantment.

[IMDb listing](#)

***The Good Dinosaur* (PG, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) -**

[IMDb listing](#)

***Goosebumps* (PG, Regal Moline Stadium 14) -** The humans keep the proceedings humming along nicely. Too bad that, in the end, this family comedy doesn't seem much interested in them.

[IMDb listing](#)

[The Hunger Games: Mockingjay, Part 2](#) (PG-13, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)

- This franchise ender

has tension and grandeur and outstanding visual effects, yet tucked amidst them are tiny, beautifully human touches that make its world of Panem one that, in the end, truly seems worth saving.

[IMDb listing](#)

Kahlil Gibran's The Prophet (PG, FilmScene) - Thursday, November 26, 2 p.m. [IMDb listing](#)

[Love the Coopers](#) (PG-13, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - Despite some alert comic performances, it's a labored, desperately unfunny lump of Christmas-stocking coal.

[IMDb listing](#)

[The Martian](#) (PG-13, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)

- Ridley Scott's latest is an exciting, moving, and altogether glorious sci-fi bear hug that leaves you feeling almost ridiculously happy. [!](#)

[Mdb listing](#)

The Met Opera: *Lulu* (not rated, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX) - Wednesday, December 2, 6:30 p.m. [MetOpera.org](#)

[The Night Before](#) (R, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)

- This bro-centric slapstick is slapdash and awkward, for sure, but also terrifically genial and frequently very funny, like a lame Christmas party saved by really awesome guests.

[IMDb listing](#)

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***Oklahoma!*: 60th Anniversary (not rated, Rave Cinemas Davenport 53rd 18 + IMAX) - Wednesday, November 25, 2 & 6 p.m. [IMDb listing](#)**

[The Peanuts Movie](#) (G, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - Faithful in spirit and beautiful in execution, this old-fashioned (and G-rated!) Charles M. Schulz entertainment is a thorough delight, and not even the superfluous 3D effects can sully its considerable appeal.

[IMDb listing](#)

[The Polar Express 3D](#) (G, Putnam Museum) - Saturday, November 28, 6:30 p.m. After a magnificently quiet opening, the 90 minutes that follow are a grating blend of the hyperactive and the maudlin, and any sweetness inherent in the Chris Van Allsburg children's book the movie is based on is totally lost.

[IMDb listing](#)

RiffTrax Live: *Santa & the Ice Cream Bunny* (G, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX) - Thursday, December 3, 7 p.m.

[IMDb listing](#)

Robots 3D (not rated, Putnam Museum) - [IMDb listing](#)

Roman Holiday (not rated, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX) - [IMDb listing](#)

Room (PG-13, FilmScene) - [IMDb listing](#)

[Secret in Their Eyes](#) (PG-13, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - There appears to be a secret in everyone's eyes, all right, but unfortunately, that secret reads as "Don't tell anyone the Argentinian version is
ay wa-a-a-bett

er than this.”

[IMDb listing](#)

***Size Zero* (not rated, Rave Cinemas Davenport 53rd 18 + IMAX) - [IMDb listing](#)**

***Spectre* (PG-13, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)** - After the prelude and title sequence are over, everything is a disappointment, or at least everything we traditionally enter these movies hoping to love.

[IMDb listing](#)

***Spotlight* (R, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX) -** Thomas McCarthy's latest is a journalistic procedural in which the writing, directing, acting, and below-the-line craftsmanship are in such harmonious accord that what results is something truly contradictory: a thrilling, even exhilarating account of the mundane.

[IMDb listing](#)

***Tiny Giants 3D* (not rated, Putnam Museum)** - It would be nearly impossible not to have a great time at this thing, and I applaud the filmmakers for not turning this edu-doc into a pandering, anthropomorphic shrug on a par with most of DisneyNature's recent releases.

[IMDb listing](#)

***Trumbo* (R, Rave Cinemas Davenport 53rd 18 + IMAX) - [IMDb listing](#)**

***Up on the Wooftop* (not rated, FilmScene) - [IMDb listing](#)**

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***Victor Frankenstein* (PG-13, Marcus Sycamore Cinema, Rave Cinemas Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - [IMDb listing](#)**

***White Christmas* (not rated, Marcus Sycamore Cinema) - [IMDb listing](#)**

a sprightly, fast-moving, and visually breathtaking endeavor that's blessedly free of the traditional nature-doc corn – the narration, especially, is admirably straightforward – and that the we're-killing-the-planet-but-

don't-worry-kids-everything-will-be-fine moralizing is pretty much kept to a minimum.