

Now Playing: Friday, February 27, through Thursday, March 5

Written by Mike Schulz

Wednesday, 25 February 2015 15:10

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For show schedule information, visit:

[Cinemark Davenport 53rd 18 + IMAX](#) , Davenport

[FilmScene](#) , Iowa City

[Putnam Museum](#) , Davenport

[Regal Moline Stadium 14](#) , Moline

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(Hyperlinked titles take you to [Mike Schulz's full reviews](#) ; the IMDb hyperlinks take you to the films' [Internet Movie Database](#) pages.)

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[American Sniper](#) (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - This meat-and-potatoes Iraq War drama is nourishing enough – if, for some of us, also pretty undercooked.
[IMDb listing](#)

[Birdman or \(The Unexpected Virtue of Ignorance \)](#) (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) -
A brilliantly meta tragicomedy that's close to being two hours of solid fun.
[IMDb listing](#)

[Black or White](#) (PG-13, Cinemark Davenport 53rd 18 + IMAX) - The trailers are as bad as writer/director Mike Binder's sentimental dramedy gets – although considering those trailers are excruciating, that's not saying much.
[IMDb listing](#)

□

Charade (not rated, Cinemark Davenport 53rd 18 + IMAX) - Sunday, March 1, 2 p.m.;
Wednesday, March 4, 2 & 7 p.m.
[IMDb listing](#)

The Deep Box presented by Focus on the Family (not rated, Cinemark Davenport 53rd 18 + IMAX) - Tuesday, March 3, through Thursday, March 5, 7 p.m.

Deepsea Challenge 3D (not rated, Putnam Museum) - [IMDb listing](#)

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[Drive](#) (R, FilmScene) - Saturday, February 28, 11 p.m. Like what you'd get if the Michael Mann of *Manhunter* and the David Lynch of *Blue Velvet*

collaborated on a scrappy, grubby B-picture for drive-in audiences. I couldn't possibly mean that as a higher compliment.

[IMDb listing](#)

[The DUFF](#) (PG-13, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - A charming, funny, surprising little winner. I'm talking about the film, but that description's an apt one for star Mae Whitman, as well.

[IMDB listing](#)

[Fifty Shades of Grey](#) (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - The literary pop-porn phenomenon, here, becomes a well-acted, slickly produced, surprisingly humorous drama about an innocent coming to terms with what she wants, and especially *doesn't* want, from life and love.

[IMDB listing](#)

Focus (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - [IMDb listing](#)

The Great Invisible (PG-13, FilmScene) - Tuesday, March 3, 7 p.m. [IMDb listing](#)

[Hot Tub Time Machine 2](#) (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - Rob Corddry, Craig Robinson, and Clark Duke hop in the hot tub without John Cusack, and never in my life have I so missed John Cusack.

[IMDb listing](#)

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[The Imitation Game](#) (PG-13, Cinemark Davenport 53rd 18 + IMAX) - A bureaucratic espionage tale so inherently gripping that it can handily withstand its rather blah visual treatment. [IMDb listing](#)

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[Journey to Space 3D](#) (not rated, Putnam Museum) - Says narrator Patrick Stewart of the genial scientists on-screen, "It's all about getting the job done and having a little fun" – an apt description for *Journey to Space 3D* itself.

If.

[IMDb listing](#)

[Jupiter Ascending](#) (PG-13, Cinemark Davenport 53rd 18 + IMAX) - A Wachowski-siblings sci-fi adventure that makes their big-screen seizure

Speed Racer

look like the model of cinematic coherence.

[IMDb listing](#)

[Kingsman: The Secret Service](#) (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - The endless action scenes are

hyper-actively boring, the narrative is devoid of suspense and surprise, and Matthew Vaughn's "gift" for melding über-violence with snark

now appears as listless as co-star Michael Caine's "Where's my paycheck?" readings

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[IMDb listing](#)

The Lazarus Effect (PG-13, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - [IMDb listing](#)

Leviathan (R, FilmScene) - [IMDb listing](#)

[McFarland, USA](#) (PG, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) -

Th

e rare, generically triumphant underdog tale that, in helmer Niki Caro, can actually boast a true directorial presence.

[IMDb listing](#)

[Paddington](#) (PG, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - Hilarious and clever and touching, and easily the finest outing of its type since 2006's *Charlotte's Web*

[IMDb listing](#)

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Song of the Sea (PG, FilmScene) - Saturday, February 28, 10 a.m. [IMDb listing](#)

[The SpongeBob Movie: Sponge Out of Water](#) (PG, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - An

easygoing, acceptable-enough expansion of SpongeBob SquarePants' animated series... until our heroes become costumed crime-fighters with super-powers and super-abs, and all the charm and fizziness flies right out the window.

[IMDb listing](#)

[Still Alice](#) (PG-13, □ Cinemark Davenport 53rd 18 + IMAX, FilmScene, Regal Moline Stadium 14) - While I'd strongly recommend bringing tissues, I'd also recommend not skipping the experience for fear of being bummed out beyond belief, because what Julianne Moore and Kristen Stewart do in this Alzheimer's drama is simply too powerful to miss. [IMDb listing](#)

[Taken 3](#) (PG-13, □ Regal Moline Stadium 14) - If you're imagining car chases, shoot-outs, terse phone calls, Russian gangsters who just

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their

mow-ney

, and the discomfoting sight of Liam Neeson continuing to treat his 31-year-old screen daughter either like she was eight or like his lover, you're on the right track.

[IMDb listing](#)

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UFC 184: Rousey vs. Zingano (Cinemark Davenport 53rd 18 + IMAX) - Saturday, February 28, 9 p.m.

[The Wedding Ringer](#) (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)

- If you saw the trailers and thought it looked hilarious, it probably will be. If you saw them and quietly wept thinking this is as good as it now gets for Kevin Hart and Josh Gad ... it's actually not that terrible. I

[IMDb listing](#)

[Whiplash](#) (R, Regal Moline Stadium 14) - Electrifying in the extreme: thrilling, funny, frightening, heartbreaking, and, despite what you may mistakenly perceive as "formula," almost stunningly unpredictable.

[IMDb listing](#)

***Zero Motivation* (not rated, FilmScene) - Monday, March 2, 6 p.m. [IMDb listing](#)**

a sprightly, fast-moving, and visually breathtaking endeavor that's blessedly free of the traditional nature-doc corn – the narration, especially, is admirably straightforward – and that the we're-killing-the-planet-but-

don't-worry-kids-everything-will-be-fine moralizing is pretty much kept to a minimum.