

Now Playing: Friday, March 6, through Thursday, March 12

Written by Mike Schulz

Wednesday, 04 March 2015 12:10

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For show schedule information, visit:

[Cinemark Davenport 53rd 18 + IMAX](#) , Davenport

[FilmScene](#) , Iowa City

[Putnam Museum](#) , Davenport

[Regal Moline Stadium 14](#) , Moline

(Hyperlinked titles take you to [Mike Schulz's full reviews](#) ; the IMDb hyperlinks take you to the films' [Internet Movie Database](#) pages.)

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[American Sniper](#) (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - This meat-and-potatoes Iraq War drama is nourishing enough – if, for some of us, also pretty undercooked.

[IMDb listing](#)

[Birdman or \(The Unexpected Virtue of Ignorance\)](#) (R, Regal Moline Stadium 14) - A brilliantly meta tragicomedy that's close to being two hours of solid fun.

[IMDb listing](#)

Chappie (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - [IMDb listing](#)

[Deepsea Challenge 3D](#) (not rated, Putnam Museum) - An aquatic adventure that's impressive but not terribly involving, with star/subject James Cameron a bit unable to stop reminding us who he is.

[IMDb listing](#)

[The DUFF](#) (PG-13, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - A charming, funny, surprising little winner. I'm talking about the film, but that description's an apt one for star Mae Whitman, as well.

□

[IMDB listing](#)

[Fifty Shades of Grey](#) (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - □ The literary pop-porn phenomenon, here, becomes a well-acted, slickly produced, surprisingly humorous drama about an innocent coming to terms with what

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she wants, and especially
doesn't
want, from life and love.

□

[IMDB listing](#)

[Flying Mnsters 3D](#) (not rated, Putnam) - Monday, March 9, 12:30 p.m. A lovely, spirited piece of edu-tainment, boasting gorgeous aerial photography and a jaunty, unobtrusive score.

[IMDb listing](#)

[Focus](#) (R, □ Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - The type of smart, confident, unpretentious, totally winning screwball drama that Hollywood should be supplying way more frequently than it does.

□

[IMDb listing](#)

[Galapagos 3D: Nature's Wonderland](#) (not rated, Putnam Museum) - Tuesday, March 10, 11:15 a.m. An edu-tainment travelogue that's the rare visual marvel that's also a satisfying feast for the brain.

[IMDb listing](#)

[Hot Tub Time Machine 2](#) (R, □ Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - □ Rob Corddry, Craig Robinson, and Clark Duke hop in the hot tub without John Cusack, and never in my life have I so missed John Cusack.

[IMDb listing](#)

[Journey to Space 3D](#) (not rated, Putnam Museum) - Says narrator Patrick Stewart of the genial scientists on-screen, "It's all about getting the job done and having a little fun" – an apt description for the film itself.

[listing](#)

[IMDb](#)

[Jupiter Ascending](#) (PG-13, Cinemark Davenport 53rd 18 + IMAX) - A Wachowski-siblings sci-fi adventure that makes their big-screen seizure

Speed Racer

look like the model of cinematic coherence.

[IMDb listing](#)

[Kingsman: The Secret Service](#) (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)

- The endless action scenes are hyper-actively boring, the narrative is devoid of suspense and surprise, and Matthew Vaughn's "gift" for melding über-violence with snark

now appears as listless as co-star Michael Caine's "Where's my paycheck?" readings

□

[IMDb listing](#)

[The Lazarus Effect](#) (PG-13, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14)

) - An increasingly silly, senseless, overwrought horror trifle that trashes your initial goodwill by turning into an unholy hybrid of

Pet Sematary□

and

Lucy

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[IMDb listing](#)

Leviathan (R, FilmScene) - [IMDb listing](#)

[McFarland, USA](#) (PG, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) -

Th

e rare, generically triumphant underdog tale that, in helmer Niki Caro, can actually boast a true directorial presence.

[IMDb listing](#)

Mr. Turner (R, FilmScene) - [IMDb listing](#)

[Paddington](#) (PG, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - Hilarious and clever and touching, and easily the finest outing of its type since 2006's *Charlotte's Web*

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[IMDb listing](#)

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The Second Best Exotic Marigold Hotel (PG, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - [IMDb listing](#)

She's Beautiful When She's Angry (not rated, FilmScene) - Sunday, March 8, 11 a.m. [IMDb listing](#)

Song of the Sea (PG, FilmScene) - Saturday, March 7, 10 a.m. & noon. [IMDb listing](#)

Spaceballs (PG, FilmScene) - Saturday, March 7, 11 p.m. [IMDb listing](#)

[The SpongeBob Movie: Sponge Out of Water](#) (PG, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - An

easygoing, acceptable-enough expansion of SpongeBob SquarePants' animated series... until our heroes become costumed crime-fighters with super-powers and super-abs, and all the charm and fizziness flies right out the window.

[IMDb listing](#)

[Still Alice](#) (PG-13, □ Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) - While I'd strongly recommend bringing tissues, I'd also recommend not skipping the experience for fear of being bummed out beyond belief, because what Julianne Moore and Kristen Stewart do in this Alzheimer's drama is simply too powerful to miss.

[IMDb listing](#)

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***Sunset Boulevard* (not rated, Cinemark Davenport 53rd 18 + IMAX) - Sunday, March 8, 2 p.m.; Wednesday, March 11, 2 & 7 p.m.**

[IMDb listing](#) &nbs

[p:](#) □

***Taken 3* (PG-13, Regal Moline Stadium 14)** - If you're imagining car chases, shoot-outs, terse phone calls, Russian gangsters who just

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their

mow-ney

, and the discomfoting sight of Liam Neeson continuing to treat his 31-year-old screen daughter either like she was eight or like his lover, you're on the right track.

[IMDb listing](#)

***Unfinished Business* (R, Cinemark Davenport 53rd 18 + IMAX, Regal Moline Stadium 14) -**

[IMDb listing](#)

a sprightly, fast-moving, and visually breathtaking endeavor that's blessedly free of the traditional nature-doc corn – the narration, especially, is admirably straightforward – and that the we're-killing-the-planet-but-

don't-worry-kids-everything-will-be-fine moralizing is pretty much kept to a minimum.