

Acting Class: A Dozen Memorable Performances

Written by Mike Schulz

Tuesday, 16 December 2008 07:52

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There was no lack of spectacular work done in area theatre this year, and the following list is hardly exhaustive. But if you were fortunate, you caught at least a few of these 12 performances in 2008; whether taking on a leading role, a supporting role, or (in one case here) the *only* role, these gifted artists commanded the stage. And, hopefully, your attention.

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Sydney Crumbleholme, *Anne of Green Gables*. And a little child shall lead us. Granted, this Moline High School freshman isn't exactly a little child, but Crumbleholme still led Playcrafters' exceptional family play with a mature command well beyond her years. Deeply empathetic, fiercely expressive, and oftentimes laugh-out-loud funny, Crumbleholme even managed the considerable feat of believably aging from 11 to 16, which - if you're remembering those years the way / am - couldn't have been easy.

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Bob Elliott, Anna, and various Museum Associates and Dave Simke play a part



John McKinley, Crissie, the front crew, and past four years' looking back to the new



Scotty, John, some things, and the Deed, Bill, and the other people and people

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Acting Class: A Dozen Memorable Performances: A woman in a blue dress and a man in a brown coat standing together.



Acting Class: A Dozen Memorable Performances: A woman in a plaid shirt holding a knife and a man in a blue shirt looking at a typewriter.



Acting Class: A Dozen Memorable Performances: A woman in a pink shirt performing a backbend on a table.