The sacred fairgrounds of the Monterey Pop and Monterey Jazz festivals will bear new children in June and July with an expanded reissue of the 1967 pop festival and a new label debuting unreleased jazz treasures. Hot off a new documentary that recently screened at SXSW, Starbucks and Razor & Tie Records are teaming up for the two-disc *Monterey International Pop Festival* , highlighted by previously unreleased songs by **Buffalo Springfield** and **Simon & Garfunkel** . And kicking off with its first five CDs in July, Monterey Jazz Festival Records taps into **Louis Armstrong** from 1958, **Miles Davis** from 1963, **Thelonious Monk** from 1964, and **Shirley Horn** and **Grover Washington Jr** ., each from 1994.

Television Alert:

The Tonight Show with Jay Leno welcomes **Fall Out Boy** tonight, **Ne-Yo** on Friday, **Cat Empire** on Monday, and **Feist** on Tuesday; *The Late Show with David Letterman* hosts **Ben Kweller** this evening, **Tori Amos** on Thursday, and **Kelly Clarkson** on Tuesday; *The Late Late Show with Craig Ferguson* boasts **Fountains of Wayne** this evening overnight; *Last Call with Carson Daly* gets chatty with **Alice Cooper** this evening overnight; *Jimmy Kimmel Live* presents **Macy Gray** on Thursday and **Pink** on Monday overnight; *The Henry Rollins Show* on IFC features musical guest **The Stooges** this weekend; and things get really weird on *Late Night with Conan O'Brien* this Friday overnight with both **Tom Waits** and **Snoop Dogg** in the house.

New Releases Coming Tuesday, May 8:

... and like the winds, young grasshopper, are subject to change.

2002 - *Deep Still Blue* (Gemini Sun) beyond "new age," this new CD and DVD set in the Audio Visual Connect Series features the mind-blowing underwater photography of Susan Saibara

Carl Allen & Rodney Whitaker - *Get Ready* (Mack Avenue) jazz bassist and drummer duo featuring interpretations of Marvin Gaye's "Inner City Blues" and The Temptations' title track

Arcade Fire - "Keep the Car Running" (Merge) seven-inch single

Federico Aubele - *Panamericana* (ESL Music) produced by Eric Hilton of Thievery Corporation, with guests Calexico and horns courtesy of Los Fabulosos Cadillacs

Björk - *Volta* (Atlantic) with guest Antony of Antony & the Johnsons

The Breakers - *Here for a Laugh* (Funzalo) second album from these Danish hipsters swaying and shaking in the vibe of The Faces and early Who

Current 93 - *Inmost Light* (Durtro) three-CD set with guests Jhonn Balance of Coil, Shirley Collins, and Nick Cave

Dan Deacon - *Spiderman of the Rings* (Carpark) one-man-band wrestling tables of electronic gear into a kinetic dance-floor frenzy

Earthless - *Rhythms from a Cosmic Sky* (Tee Pee) new from Mario Rubalcaba of Rocket from the Crypt, featuring a cover of The Groundhogs' "Cherry Red"

Foreverinmotion - *The Beautiful Unknown* (One Eleven Records) acoustic project from Brendon Matthew Thomas

Sage Francis - *Human the Death Dance* (Anti/Epitaph) with guests Marc Isham and Jolie Holland

Goon Moon - *Licker's Last Leg* (Ipecac) new from Chriss Goss of Masters of Reality and Twiggy from Marilyn Manson, with a must-hear cover of the Bee Gees' "Every Christian Lion Hearted Man Will Show You"

Great Lake Swimmers - *Ongiara* (Nettwerk)

Groove Armada - *Soundboy Rock* (Columbia) import-only

Harper - *Say by Day* (Blind Pig) Australian blues rockin' the didgerido and harmonica

Dave Hole - *Rough Diamond* (Blind Pig) slide-guitar wizardry featuring his take on Buddy Holly's "Think It Over"

Keren Ann - *Keren Ann* (Metro Blue) English-language album

Carole King - *Love Makes the World* (Rockingale) enhanced two-CD reissue with guests Steven Tyler, Babyface, k.d. lang, and Celine Dion

Lavender Diamond - *Imagine Our Love* (Matador)

Lichens - *Omns* (Kranky) CD with a bonus live DVD

Hamilton Loomis - *Ain't Just Temporary* (Blind Pig) featuring a duet with Bo Diddley on "You Got to Wait," and a cover of Johnny Guitar Watson's "Bow Wow"

Manic Street Preachers - *Send Away the Tigers* (Columbia) import-only, this political new album features Nina Persson of The Cardigans on "Your Love Alone Is Not Enough"

Dave Mason - *Live at XM Satellite Radio: The Deluxe Edition* (Friday Music) featuring his hits "We Just Disagree" and "Dear Mr. Fantasy"

Maximo Park - *Our Earthly Pleasures* (Warp) domestic release

Melt Banana - *Bambi's Dilemma* (Azap) trading in the bass guitar for a Theremin

Page France - *Page France & the Family Telephone* (Suicide Squeeze)

Greg Palast - *Live from the Armed Madhouse* (Alternative Tentacles) scathing political spoken word from the BBC journalist recorded last year at the University of Tampa, featuring new collage artwork on the disc by Winston Smith

The Ike Reilly Assassination - *We Belong to the Staggering Evening* (Rock Ridge) smart, stealthy anti-pop skewering of the war hawks in "Broken Parakeet Blues"

Saga - *Worlds Apart Revisited* (Inside Out) 30th-anniversary concert from Switzerland available as a two-CD or two-DVD set, or with all four discs plus a bonus book

The Sea & the Cake - *Everybody* (Thrill Jockey) fantastic return of the twinkling, seductive, slow-motion quartet

Secret Voices - *No Time for Silence* (1K Recordings) poetry meets the third eye knob-twister in this ambitious electronic mash-up of orators deftly colored by free jazz, dub, and splintered beats

Elliott Smith - *New Moon* (Kill Rock Stars) 24 tracks recorded from 1994 to 1997, featuring liner notes by pianist Christopher O'Riley

Tarwater - *Spider Smile* (Morr Music) hypnotic, cinematic dirges featuring a cover of The Virgin Prunes' "Sweet Home Under the Clouds"

Tilomo - *Soft Lunch* (1K Recordings) recently scoring the Scottish Dance Theater with his modern experimental electronica, these new dark journeys are a side project of producer and King Britt associate Tim Motzer

The Mary Timony Band - *The Shapes We Make* (Kill Rock Stars) new from the Helium guitarist

Travis - *The Boy with No Name* (Epic) import-only

Tuxedomoon - *Divine* and *Ship of Fools* (Crammed Discs) reissues from 1982 and 1986

James Blood Ulmer - *Bad Blood in the City: The Piety Street Sessions* (Hyena) in collaboration with Living Colour's Vernon Reid, this powerful set contains songs he wrote two years ago while watching New Orleans crumble on television, and a handful of cool covers, including his take on Willie Dixon's "Dead Presidents" and Bessie Smith's "Backwater Blues"

Uncle Moe's Space Ranch - *Moe's Town* (Tone Center) guitar-heavy fusion with Tribal Tech's Gary Willis on bass

Up the Empire - *Light Rides the Super Major* (Cougar Label) loud, grand, and tumbling warehouse rock for salvation headbangers and angry nervous twitchers

The Used - *Lies for the Liar* (Reprise) CD and DVD package featuring a "making of" documentary

Yacht - *I Believe in You. Your Magic Is Real.* (Marriage Records) suburban laptop hip-hop with a freaky, nerdy Casio soul, giving a shout-out to consumerism dissonance in "We're Always Waiting"

various artists - *Punk Goes Acoustic 2* (Fearless) going unplugged with Relient K, Jack's Mannequin, The Spill Canvas, Set Your Goals, The Audition, The All-American Rejects, and Say Anything

various artists - *Get Into the Loop Vol. 1* (Playloop) label sampler featuring Tattoo Detectives, Kezner, and Microstar