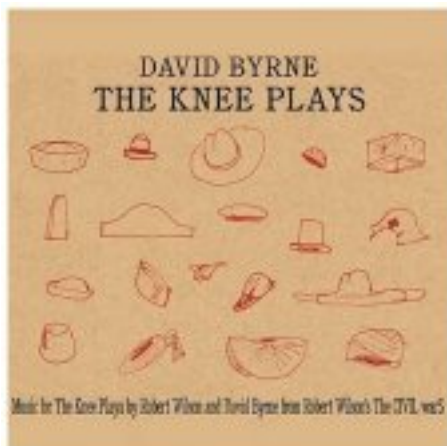


Toyota Targets the Hip with Remix CDs

Written by John M. James

Tuesday, 23 October 2007 21:12

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Two corporate brands are looking to snuggle up with taste-making young consumers with new CDs. Toyota's Scion line has always been serious about its factory-installed sound systems, and now its audio/visual department has teamed with five hip record labels - Ninja Tune, Vice, Light in the Attic, Greensleeves, and Strictly Rhythm Records - for a series of pumping remix discs. Letting each label's stable of artists cut loose on a label-mate's work, highlights include knob-twisting from **Modeselektor**, **Max Glazer & Federation of Sound**, and **Holy Ghost**.

Urban Outfitters is the only place to find *Free Yr Radio*, a 14-track CD that raises money for a dozen hip noncommercial radio stations across the country. Featuring B sides and rare in-the-studio sessions, participants include

Dinosuar Jr.

,

Grizzly Bear

,

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Klaxons

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Man Man

,

Sonic Youth

,

Rogue Wave

, and

Tapes 'N Tapes

.

A few more long-lost gems are getting crossed off the "someday, someday, please on CD" wish list. This coming Tuesday Nonesuch Records is reissuing **David Byrne's** 1985 theatrical collaboration with Robert Wilson,

The Knee Plays

. Augmented with eight previously unreleased instrumentals, a bonus DVD features the music set to 400 black-and-white photographs shot at 30-second intervals during the original live performances.

Also getting a much-needed digital labor of love is Wounded Bird Records' reissue of two early-1980s gems from **Ellen Foley**, a talented studio vocalist who befriended **The Clash** and appears on its

Sandinista!

album. With bonus tracks on each, 1981's

Spirit of St. Louis

(produced by then-boyfriend Mick Jones) and 1983's

Another Breath

are pop delights, quite strange for American ears that know her best from her role on television's

Night Court

.

If you can't pop for Rhino Records' \$199.98 **Joy Division** audiophile-vinyl box set from the label's wonderful "Handmade" arm, this coming Tuesday brings affordable, expanded CD reissues of the band's debut,

Unknown Pleasures

n Pleasures

(from 1979), and its follow-up,

Closer

(1980). Each features a second disc of rare live material. Also being released is the soundtrack to the new Joy Division bio-pic,

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Control

, featuring selections from

Iggy Pop

,

Roxy Music

,

Velvet Underground

, and a cover of "Shadowplay" by

The Killers

. One sour note, surely spinning

Ian Curtis

in his Manchester grave: Rhino.com has announced the release of a ringtone for the band's signature hit "Love Will Tear Us Apart."

Television Alert:

The Tonight Show with Jay Leno hosts **Paolo Nutini** tonight, **Carrie Underwood** on Monday, and **The Sex**

Pistols

on Tuesday;

The Late Show with David Letterman

welcomes

Faith Hill

on Thursday,

Ron Wood

on Monday, and

Slash

on Tuesday;

Late Night with Conan O'Brien

boasts

Seether

on Monday and

Dweezil Zappa

on Tuesday overnight;

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The Late Late Show

with Craig Ferguson

presents

Good Charlotte

on Monday overnight; and

The Ellen DeGeneres Show

gets chatty with

Kid Rock

on Thursday and the

Jonas Brothers

on Friday.

New Releases Coming Tuesday, October 30:

30 Days of Night - original motion picture soundtrack (Ipecac) featuring a score by Brian Reitzell, formerly banging the drums in Redd Kross and Air

Carrie Akre - *Last the Evening* (Loveless) new from the Hammerbox and Goodness vocalist

Nicole Atkins & the Sea - *Neptune City* (Columbia) finding an audience through her exposure in a recent American Express commercial and much critical gushing

Avenged Sevenfold - *Avenged Sevenfold* (Warner Bros.)

Backstreet Boys - *Unbreakable* (Jive) all new

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Ian Ball - *Who Goes There* (Dispensary Records) solo album from Gomez vocalist and songwriter, on his new artist-owned label

The Beatles - *Help* (Apple Corps/EMI) updated two-DVD reissue of the 1965 film housed in a 60-page book

Jeff Austin Black - *Human* (Rainman) recently heard on an episode of *CSI: Miami*

Blues Traveler - *Cover Yourself* (C3 Records) new twists on fan-chosen songs from the band's catalog; with guest G. Love on "Just for Me"

Boboflex - *Tales from a Dirt Town* (TVT) high-octane metallic crunch from the mountains of West Virginia

Buck 65 - *Situation* (Strange Famous Records) showcased on Sage Francis' boutique label, this is the sixth release from the Nova Scotia hip-hop thinker, creating a concept album based on events that took place in 1957

Greyson Capps - *Songbones* (Hyena) limited release of these somber sessions from 2002

The Color Fred - *Bend to Break* (Equal Vision) new from Taking Back Sunday guitarist Fred Mascherino

Ray Davies - *Working Man's Café* (V2) import-only new album from The Kinks' co-founder

The Eagles - *Long Road Out of Eden* (Eagles Recordings) only available at Wal-Mart and

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Sam's Club

Einsturzende Neubauten - *Alles Wider Offen* (Potomak/Ryko) the title translates to "all open again"

Enter Shikari - *Take to the Skies* (Ambush Reality/Tiny Evil) stateside issue of this *Kerrang!* magazine favorite

Hanger 18 - *Sweep the Leg* (Definitive Jux) crazy delicious "flow-etry" from an unlikely button-down trio

Levon Helm - *Dirt Farmer* (Vanguard) in his first solo work in more than 20 years, The Band's drummer is joined by Buddy and Julie Miller

Richard Lloyd - *The Radiant Monkey* (Parasol) new from the Television guitarist, featuring cover art by famed punk cartoonist John Holstrom

Luna Halo - *Luna Halo* (American) featuring the group's *King of Queens* television-show theme, "Kings & Queens"

Oasis - *Lord Don't Slow Me Down* (Black Dog Films) DVD release of this 1995 tour documentary, featuring audio commentary and fan-generated footage

OTEP - *The Ascension* (Koch) touring soon with Hellyeah and Bloodsimple, and featuring guitarist Greg Tribbett as co-writer on three songs

Chase Pagan - *Oh, Musica!* (Militia Group) featuring guests Stephen Perkins of Jane's Addiction and Manny Carrero of Saves the Day

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Puscifer - *V Is for Vagina* (Puscifer Entertainment) Maynard James Keenan's new project outside of Tool promises a classic R&B excursion with "secret" guests Devo, Milla Jovovich, Jonny Polonsky, and Lisa Germano

Queen - *Queen Rock Montreal & Live Aid* (Hollywood/Eagle Vision) available as a two-CD or two-DVD set, these live concerts from 1981 and 1985 show the band in their finest glory

Saves the Day - *Under the Boards* (Vagrant) CD and DVD

Sightings - *Through the Panama* (Load/Ecstatic Peace) produced by Andrew WK

Britney Spears - *Blackout* (Jive)

Subtle - *Yell & Ice* (Lex Records) remix collection of songs from the band's *For Hero: For Fool* album, featuring members of Wolf Parade, Why?, and TV on the Radio

Taking Back Sunday - *Notes from the Past* (Victory) retrospective collection featuring two B sides

Ana Ternheim - *Ana Ternheim* (Decca) six-song CD EP from the stunning Swedish singer/songwriter, slipping in a seductive cover of David Bowie's "China Girl"

Thursday - *Kill the House Lights* (Victory) DVD filmed in December

The Wonder Years - *Get Stoked on It!* (No Sleep Records) from Philadelphia

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various artists - *Yo! Indie Rock Raps* (Immortal) taking a new wrap on rap and hip-hop hits, young rockers show off their guilty pleasures in this covers compilation, highlighted by My American Heart showing their "California Love" for Tupac, The Maine pitching white-boy whoop in their coo through Akon's "I Want to Love You," and the Hot Rod Circuit sippin' on Snoop Dogg's "Gin & Juice"