

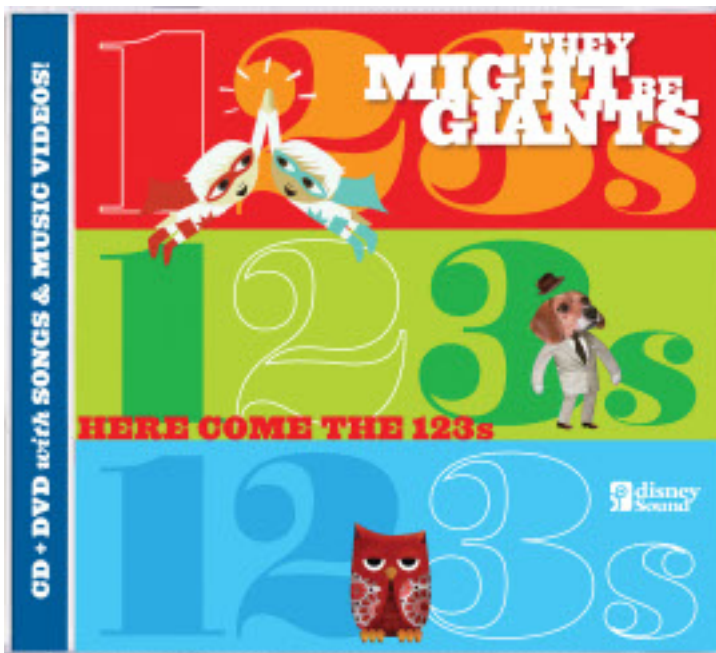
## Count on They Might Be Giants

Written by John M. James

Wednesday, 30 January 2008 02:19

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Already the creators of the theme songs for *The Oblongs* and *Higglytown Heroes*, **They Might Be Giants**

are back with a new CD for the minivan-crumb-snatcher set. This coming Tuesday, Disney Town Records releases the infectious, numerically themed *Here Come the 123s*

, and who'd have thought that so much wisdom could be found in 24 songs about numbers? I mean, who can argue with the Zen attitude in "One Everything" and "Zeroes"? Other highlights include disco snap of "High Five," which could have slipped off the *Thank God It's Friday*

soundtrack, the funky shrug of "Seven" (in collaboration with the

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### Dust Brothers)

, and the easy I-can-do-it groove of "Infinity." A variety of animators created a bonus DVD of videos for each song, hosted by the double-John duo's puppet doppelgängers.

Germany's Rapster Records has put a baker's dozen of **Prince's** best through the covers machine in *Controversy*, released next week domestically through the !K7 Records imprint. While the biggest names on the CD crest at

#### **D'Angelo**

, covering "She's Always in My Hair," and the roots reggae beat of

#### **The Dynamics**

' workout of "Girls & Boys," there are challenging yet satisfying surprises around every corner. Can you dig "Critical" reinterpreted as a Euro-dance-floor popper by

#### **Rob Mello**

, or "Sign 'O' the Times" in the way-out, draggy dub of

#### **Kode 9 & Space Ape**

's "Sine of the Dub"? Mixing up the sweet with the salty, a handful of selections show what a terrific songwriter the Purple One is, with

#### **Osunlade**

's warm harmony of "Crazy You" and the faint, restrained sadness evoked by

#### **Susanna & the Magical Orchestra**

's tiptoe through "Condition of the Heart."

More cover craziness can be found in the pages of the latest issue of *Harp* magazine. The January/February issue boasts a bonus globe-hopping CD titled *Shout It Out Loud Music Volume One*

. Alongside tracks from

#### **Georgie James**

#### **Cut Off Your Hands**

, and the

#### **New Violators**

#### **Old 97's**

frontman

#### **Rhett Miller**

offers up his take on the

#### **Pixies**

favorite "Wave of Mutilation."

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### Television Alert

*The Tonight Show with Jay Leno* hosts **Maroon 5** tonight; *The Late Show with David Letterman* presents

**Colbie Caillat**

on Thursday,

**Vampire Weekend**

on Friday,

**Sheryl Crow**

on Monday, and

**Lenny Kravitz**

on Tuesday;

*Jimmy Kimmel Live*

adds up

**Sum 41**

this evening overnight;

*Martha Stewart*

gets crafty with

**Sarah Brightman**

on Thursday;

*The View*

chats with

**Toni Braxton**

on Friday; and

*Larry King Live*

lobs softballs at

**Snoop Dogg**

this weekend.

**New Releases Coming Tuesday, February 5:**

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**Air Traffic** - *Fractured Life* (Astralwerks)

*The Assassination of Jesse James by the Coward Robert Ford* - original motion picture soundtrack (Mute) perfectly timed for the film's release on DVD this week, the soundtrack is by Nick Cave and Bad Seed Warren Ellis

**Mick Barr** - *ANNWN* (Hydra Head) metal fantasy orchestra of compositions written for multiple guitars

**Bruford-Borstlap Duo** - *In Two Minds* (Summerfold) second CD from Bill Bruford of King Crimson and Dutch keyboardist Michiel Borstlap, closing out with a cover of Miles Davis' "All Blues"

**Jason Collett** - *Here's to Being Here* (Arts & Crafts) solo album from the Broken Social Scene guitarist, with guests Andrew Whiteman of Apostle of Hustle and Lounge Lizard bassist Tony Scherr

**Sheryl Crow** - *Detours* (A&M) featuring the single "Shine Over Babylon"

**Electric Light Orchestra** - *The Very Best of the Electric Light Orchestra, Vol. 2* (Epic Legacy) 20 tracks, including "Can't Get It Out of My Head" and "Do Ya"

**Paul Hardcastle** - *5* (Trippin N Rhythm) with new vocalist Beki Biggins

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**Tim Hensley** - *Long Monday* (Rural Rhythm) debut from this talented hired gun whose tour résumé includes Kenny Chesney and Ricky Scaggs, featuring the title track written by John Prine

*Honeydripper* - original motion picture soundtrack (Rhino) featuring a rare cut by Ruth Brown, actor Danny Glover taking the mic for "Goin' Down Slow," and new music from Keb' Mo'

**The Hooters** - *Time Stand Still* (MRI) all new, featuring a cover of Don Henley's "Boys of Summer"

**HorrorPops** - *Kiss Kiss Kill Kill* (Hellcat) the Danish trio gets lost in the icons of American film with songs including "Hitchcock Starlet"

**Hot Chip** - *Made in the Dark* (Astralwerks) also available in a limited edition featuring a bonus DVD

**Iron Maiden** - *Live After Death* (New Door) two-DVD set filmed during a four-night stand in 1984 and their opening slot for Queen before 300,000 fans in Rio in 1985, featuring bonus documentaries and artwork galleries

**Matt King** - *Rube* (Montage Music) with music from the horror film *Trailer Park of Terror*

**Kinky** - *Reina* (Kin-Kon/Nettwerk) expanded reissue from 2006, featuring a cover of Wall of Voodoo's "Mexican Radio"

**Lenny Kravitz** - *It Is Time for a Love Revolution* (Virgin)

**k.d. lang** - *Watershed* (Nonesuch) all new and backed by a new band, this fantastic return is

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her first original music since 2000

**The Loved Ones** - *Build & Burn* (Fat Wreck) with new guitarist Dave Walsh and bassist Chris Gonzalez of The Explosion, this sophomore release features guests Tad Kubler and Franz Nicolay of the Hold Steady

**Aidan John Moffat** - *I Can Hear Your Heart* (Chemikal Underground) spoken-word album from the Arab Strap co-founder

**Bob Mould** - *District Line* (Anti) with Brendan Canty of Fugazi

*My Blueberry Nights* - original motion picture soundtrack (Blue Note) with a score by Ry Cooder, the CD boasts a new song by Norah Jones and tracks by Cat Power, Cassandra Wilson, and Otis Redding

**Nada Surf** - *Lucky* (Barsuk) with guests John Roderick of the Long Winters and Ben Gibbard of Death Cab For Cutie

**OK Go & Bonerama** - *You're Not Alone* (iTunes) five-song digital team-up EP benefiting musicians displaced by hurricane Katrina; featuring covers of Bob Dylan's "I Shall Be Released" and David Bowie's "Rock 'n' Roll Suicide"

**Arlen Roth** - *Toolin' Around Woodstock* (Aquinnah Records) all new guitar heaven on his artist-owned label with guests Levon Helm, Bill Kirchen, and Sonny Landreth; the CD and DVD package features covers of Bob Dylan's "Ballad of a Thin Man" and Chuck Berry's "Sweet Little Sixteen" and "Deep Feeling"

**School of Language** - *Sea from Shore* (Thrill Jockey) new from David Brewis from Field Music

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**The Setting Sons** - *The Setting Sons* (DH Records) new CD EP from Adam Franklin of Swervedriver and Sam Fogarino of Interpol

**Sleep Station** - *The Pride of Chester James* (Eyeball) concept CD from David Debiak

**State Radio** - *Year of the Crow* (Ruff Shod Records) featuring "Keepsake," recently heard on Showtime's *Weeds*

**These New Puritans** - "Navigate, Navigate" (Domino) debut 12-inch single from this teenage quartet from Southbend, UK

**Paul Weller** - *Wild Wood* (Yep Roc) expanded two-CD reissue from 1993, packed with demos, BBC sessions, and B sides

**Yip-Yip** - *Two Kings of the Same Kingdom* (S.A.F. Records) Orlando, Florida, electronic duo, featuring a bonus DVD with homemade videos for each song

**Thom Yorke** - "Harrowdown Hill" (XL Recordings) the last in the label's trio of 12-inch remix singles from *The Eraser*

various artists - *What's Happening in Pernambuco: New Sounds of the Brazilian Northeast* (Luka Bop) 13 tracks of rhythm-mashing new sounds percolating in this testament to the creativity of the Mangue Beat scene