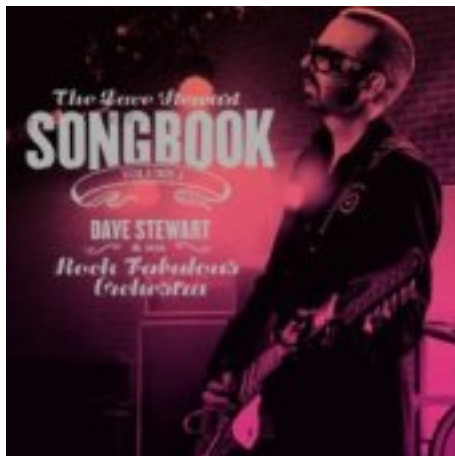


Eurythmics' Stewart Covers Himself

Written by John M. James

Wednesday, 30 July 2008 02:07

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The covers caravan comes to town next week, as a bumper crop of new spins on old classics comes to record-store shelves. Eurythmics co-founder **Dave Stewart** is back with a 30-piece orchestra on Surfdog Records'

The Dave Stewart Songbook, Vol. 1

Also available in a two-LP edition, the two-CD collection features new interpretations of his own "Would I Lie to You," "Sweet Dreams," and "Here Comes the Rain Again," rubbing up against an odd mix of

Bon Jovi'

s

"Midnight in Chelsea,"

Tom Petty'

s

"Don't Come Around Here No More," and

No Doubt

's "Underneath It All." Other artists getting his lush touch include

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Bob Geldof

,

Sarah McLachlan

,

Bryan Ferry

, and

Celine Dion.

Former **Limp Bizkit** guitarist **Wes Borland** and his new **Black Light Burns** outfit take a more deconstructive approach to the new CD

Cover Your Heart

. Putting another twist on record distribution in 2008, the I Am Wolfpack Records release is available as a free download of seven teasing instrumentals, a \$5 download of the full CD, a \$25 physical disc with a bonus

Anvil Pants Odyssey

DVD, sticker, and T-shirt, and a \$100 collector's package that includes all the above and a personally autographed hardcover book. What's on Borland's audio chopping block? From a thrilling take on

Sisters of Mercy

's "Lucretia My Reflection" to an industrial stomp through

PJ Harvey

's "Rid of Me," his guilty-pleasures list comes from a variety of sources, from

Duran Duran

to

Fiona Apple

to

Iggy & the Stooges

to

Jesus Lizard

.

Not to be left out, the wee ones get a hip music-history lesson with the **Little Monsters**, and the new *Sou*

ville

CD on Little Monster Records. With guests

Chocolate Genius

and

Tabitha Fair

, this kid-friendly disc features covers of

Marvin Gaye

's hit "How Sweet It Is (to Be Loved By You)" and

Bill Withers

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' "Lean on Me."

Television Alert

The Late Show with David Letterman hosts **Fleet Foxes** on Monday and **Spiritualized** on Tuesday;

Late Night with Conan O'Brien unleashes

Gogol Bordello

tonight and

N.E.R.D.

on Tuesday overnight;

The Late Late Show with Craig Ferguson boasts

Jakob Dylan

this evening and

The Hold Steady

on Friday overnight;

Jimmy Kimmel Live

presents the return of

Huey Lewis

on Friday overnight; and

Larry King Live

sits down with the

Jonas Brothers

on Tuesday.

New Releases Coming Tuesday, August 5

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Peter Bradley Adams - *Leavetaking* (Sarathan) new from the eastmountainsouth co-founder, featuring a new recording of his previous band's popular wedding song "So You Are to Me"

Jim Boggia - *Misadventures in Stereo* (Bluhammock Music) featuring a magic time-capsule chill in "Listening to NRBQ," featuring NRBQ guitarist Big Al Anderson

Fear & the Nervous System - *Fear & the Nervous System* (Emotional Syphon) from James "Munky" Shaffer of Korn, with guests Brooks Wackerman of Bad Religion, Leopold Ross of Error, and Billy Gould of Faith No More

Denice Franke - *Gulf Coast Blue* (Certain Records) colored by scenes of Galveston, Texas, with guest Eliza Gilkyson on background vocals

Mike Gordon - *The Green Sparrow* (Rounder) joined by Phish-mates Trey Anastasio and Page McConnell, the bassist's new solo CD also features the Grateful Dead's Bill Kreutzmann, Ivan Neville, and horns courtesy of Antibalas

Hawthorne Heights - *Fragile Failure* (Victory) featuring the aptly titled single "Rescue Me," this reconciliation CD comes after the past year of suing their label to be released from their contract

Robyn Hitchcock & the Egyptians - *Luminous Groove* (Yep Roc) the label's second box set in its smashing series of five-CD or eight-LP collections, this time expanding three fan favorites - *Fegmania!*, *On Element of Light*, and *Gotta Let This Hen Out!* - alongside bonus discs of rarities, including a cover of The Byrds' "Wild Mountain Thyme," recorded under the alias Nigel & the Crosses

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Ida - *My Fair, My Dark* (Polyvinyl) CD EP with two new tracks and covers of songs by Dolly Parton, Anne Briggs, and John Martyn

KMFDM - *Extra Volume 2* (Metropolis) rarities collection featuring 12-inch mixes, B sides, and previously unreleased tracks

Konrad - *Loose Canyons* (Radical Turf) percolating, robotic release from the label's enigmatic founder, waging pop war with a variety of old-school instruments including Korg samplers, electric kazoo, and theremin

Jake La Botz - *Sing This To Yourself ... and Other Suggestions for a Personal Apocalypse* (Charnel Ground) deep, sad, and darkly redemptive, the singer/songwriter is currently on his third tour of performing in tattoo parlors across America

Mike Mangione - *Tenebrae* (Mike Mangione/Oarfin) Latin for the word "shadows," this melancholy album features guest Karl Dietel of the Samples

Shannon McArdle - *Summer of the Whore* (Bar/None) new from the former Mendoza Line vocalist

Sarah McLachlan - *Fumbling Towards Ecstasy: Legacy Edition* (Arista Legacy) expanded reissue from 1993, featuring a bonus DVD and a cover of Tom Waits' "Ol' 55"

Gandalf Murphy & the Slambovian Circus of Dreams - *The Great Unravel* (High Noon) rural, softly psychedelic sextet from Sleepy Hollow, New York, slowly spinning between Neil Young and Neil Diamond

Randy Newman - *Harps & Angels* (Nonesuch) in his first new release in nine years, the state of the union falls under his sobering lament in "A Few Words in Defense of Our Country"

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Nine Inch Nails - *The Slip* (Null Corp. Records) after an initial experiment as an artist-supported free download since early May, and in a CD/DVD edition a few weeks ago, this 180-gram vinyl, two-LP set for the audiophiles comes in a gatefold sleeve with a 24-page booklet

Norma Jean - *The Anti-Mother* (Solid State) with guests Page Hamilton of Helmet and Chino Moreno of the Deftones

Conor Oberst - *Conor Oberst* (Merge) temporarily abandoning his Bright Eyes namesake and backed by the Mystic Valley Band, this new solo album features guests M. Ward and My Morning Jacket's Jim James

Person L - *Initial* (Human Interest) new from The Starting Line's Kenneth Vasoli on his artist-controlled label

The Real McKenzies - *Off the Leash* (Fat Wreck) more kilt-clan punk from Canada

Reverend Peyton's Big Damn Band - *The Whole Fam Damnily* (Side One Dummy) recorded in a church in rural Indiana and featuring the battle cry of "Wal-Mart Killed the Country Store," the blistering finger-style/slide guitar of the Reverend returns with more backwoods frenzy, backed by his wife Breezy on washboard and brother Jayme on the skins

Pineapple Express - original motion picture soundtrack (Lakeshore) with music by Public Enemy, Peter Tosh, Spiritualized, and Huey Lewis & the News

Amy Ray - *Didn't It Feel Kinder* (Daemon) **with guests Arizona and guitarist Tomi Martin**

Rithma - *Sex Sells* (Om) original, funky, sidewalk-gliding beats from the DJ/musician, like a

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spirited neon tour of an international metropolis

Carrie Rodriguez - *She Ain't Me* (Back Porch/Manhattan) wielding a mean fiddle and a heart-aching grace, this terrific sophomore solo album was co-written with members of Son Volt, The Jayhawks, and Semisonic

The Rumble Strips - *Girls & Weather* (Gigantic Music) nervous, zesty pop in the vein of the Undertones and XTC with ska-infused trumpet and plucky guitars

Sisterhood of the Traveling Pants 2 - original motion picture soundtrack (Warner Bros) with music by Michelle Branch, Cyndi Lauper, Hot Hot Heat, and Missy Higgins

Rosalie Sorrels - *Strangers in Another Country: The Songs of Bruce "Utah" Phillips* (Red House) loving tribute to the late traveling storyteller, with guests Peggy Seeger and Kate & Anna McGarrigle

The Ting Tings - "Shut Up & Let Me Go " (Columbia) import-only CD, seven-inch, and 12-inch single, featuring remixes by Tom Neville, Tocadisco, Chris Lake, and Haji & Emanuel

Trapt - *Only Through the Pain* (Eleven Seven) on tour all summer with Crue Fest 2008

Tropic Thunder - original motion picture soundtrack (Lakeshore) with music by Creedence Clearwater Revival, Quiet Riot, MC Hammer, and Mooney Suzuki