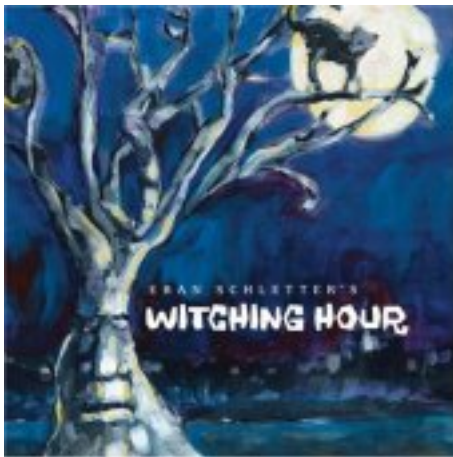


Get Your Creep on

Written by John M. James

Wednesday, 15 October 2008 02:05

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With Halloween approaching, it's not too early to get your "creep" on with a pair of spooky CDs. Lurking over his pipe organ, Theremin, and other noisemakers, **Eban Schletter** summons the fog with *Witching Hour*

g Hour

on the Oglio Records imprint - easy work for a composer whose work includes

SpongeBob SquarePants

and

Mr. Show with Bob & David

. Plenty of friends show up to sip from his cauldron, including

Grant Lee Phillips

,

Jill Sobule

, and comedians

Paul F. Thompkins

and

Dave Foley

. One highlight features the voice of SpongeBob,

Tom Kenny

, welcoming victims to his "Haunted Carnival."

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Looking for something a lot more rocking? Little **Steven Van Zandt** has combed the record collection in his Underground Garage for

Halloween A Go-Go

on his Wicked Cool Records label. From surefire hits "I Walked with a Zombie" by

Roky Erickson & the Aliens

to

The Fuzztones'

"I'm a Wolfman," the personally selected timeline of hair-raising rock 'n' roll also features

Carl Perkins

,
Howlin' Wolf

,
The Electric Prunes

, the

Minus 5

,
Tegan & Sara

, and the late night "Cool Ghoul" himself,

John Zachere

, with his "Dinner with Drac (Part 1)."

Television Alert

The Tonight Show with Jay Leno welcomes **Kenny Chesney** tonight and the **Black Kids** on Friday;

Late Night with Conan O'Brien

hosts

Ray LaMontagne

this evening and

Nikka Costa

on Thursday overnight;

Tavis Smiley

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chats with

T.I.

on Thursday; and

Saturday Night Live's

musical guest this weekend is

Adele

.

New Releases Coming Tuesday, October 21

AC/DC - *Black Ice* (Columbia) all new, making their return only at Wal-Mart

... **And You Will Know Us by the Trail of Dead** - *Festival Thyme* (Richter Scale Justice Records) CD EP in advance of next year's

So Divided

album, also available in a limited-edition 10-inch vinyl edition with a bonus cover of The Replacements' "Within Your Reach"

The Bridge - *Blind Man's Hill* (Hyena) funky R&B grooves from Baltimore with a country-road/railroad cadence and a satisfying New Orleans spice

Cedric Burnside & Lightnin' Malcolm - *2 Man Wrecking Crew* (Delta Groove) composed of R.L. Burnside's grandson and a young guitar slinger raised on Muddy Waters and Junior Kimbrough, this is authentic, full-moon, backwoods roadhouse slow grind and shake-it-loose magic that your parents warned you about

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Kenny Chesney - *Lucky Old Sun* (Blue Chair) with guest Dave Matthews; a two-CD deluxe edition is also available with three live tracks and guests The Wailers on the album's first single, "Everybody Wants to Go to Heaven"

Cirque du Soleil - *All Together Now* (EMI) DVD documentary of the performance group's *Love* production in Las Vegas that debuted in 2006, integrating more than 100 Beatles songs into 27 musical pieces

The Deep Vibration - *Veracruz* (Dualtone) bestowed their name by Lou Reed after a performance at Nashville's Ryman Auditorium, this rockin' and relaxed five-song EP is in good company with guests Gillian Welch and Spooner Oldham

Electric Six - *Flashy* (Metropolis) on tour later this month with Local H, this new album bristles with heavy-hammer funk guitar, glittery, preening vocals, and strobe-light horns

Frances - *All the While* (Gigantic) with a background in classical music, Paul Hogan spins a sophisticated pop with a playful array of instruments and melodies

Frightened Rabbit - *Liver! Lung! FR!* (FatCat Records) with guest James Graham of The Twilight Sad, this is a live and acoustic companion to their *Midnight Organ Fight* album

Sebastien Grainger - *Sebastien Grainger & The Mountains* (Saddle Creek) all new solo album from the former drummer of Death from Above

Michale Graves - *Illusions Live: Viretta Park* (Screaming Crow) unlikely - but powerfully strong - solo acoustic album from The Misfits' former vocalist, featuring 17 tracks recorded live in Florida earlier this year and six demos recorded in Romania

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Herman Dune - *Next Year in Zion* (Everloving) perfect, sunny, wistful, unforgettable pop from the French duo with nods to Jonathan Richman; this week the band begins its stateside tour with Jolie Holland

Jake One - *White Van Music* (Rhymesayers) terrific debut from this member of the G-Unit production team, rolling out 22 tracks with guests Black Milk, Brother Ali, MF Doom, Busta Rhymes, Blueprint, and Little Brother

Katy Mae - *You May Already Be a Winner* (Maggadee Records) five-song CD EP from this Brooklyn quartet spinning in bold, overdriven guitars and alt-country vibes

Kiss - *Ikons* (Mercury) four-CD set featuring a disc representing the best of original members Gene Simmons, Paul Stanley, Ace Frehley, and Peter Criss

Long Blondes - *Singles* (Angular Recording Company) with drum-and-bass covers of Pulp's "Love Is Blind" and The Cure's "Lullaby"

Gary Louris - *Acoustic Vagabonds* (Rykodisc) produced by Chris Robinson of the Black Crowes; six songs from the Jayhawks founder's recent solo album are given the sparse, intimate treatment

Magnetic Morning - *A.M.* (Friend or Faux Records) debut from Adam Franklin of Swervedriver and Sam Fogarino of Interpol

Matisyahu - *Shattered* (Epic) four-song EP featuring guests Sly & Robbie and members of Fishbone

McCarthy Trenching - *Calamity Drenching* (Team Love) hot off tour with The Felice Brothers and Justin Townes Earle; these home recordings with guests from Azure Ray, Cursive, and The Good Life play like barroom-closing-hour memories as the lights dim out

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The Mint Chicks - *Crazy? Yes! Dumb? No!* (Milan Flying Nun) all-boy trio fittingly calling their sound "troublegum"; this is the domestic issue of the Album of the Year, Best Group, and Album Cover of the Year from last year's New Zealand Music Awards

Mörglbl - *Toons Tunes from the Past* (Free Electric Sound) two-CD reissue of the French trio's first two albums from 1997 and 1999, a borderless mental expansion of instrumental jazz fusion built from heavy-metal riffs and soaring guitar flight that would make Frank Zappa smile

Of Montreal - *Skeletal Lamping* (Polyvinyl) in a 32-panel foldout package; also available in a two-LP 180-gram vinyl set with a die-cut poster and bonus digital download

OhGr - *Devils in My Details* (SPV) all new from Mark Walk and Skinny Puppy's Ogre

Parts & Labor - *Receivers* (Jagjaguwar) reportedly using hundreds of responses to a questionnaire from this past spring as segues between the songs

RTX - *JJ Got Live RTX* (Drag City) all new from Jennifer Herrema of Royal Trux

The Sea & the Cake - *Car Alarm* (Thrill Jockey) the band's eighth full-length album in 15 years; the quartet is tighter and more driving than ever

White Lies - *Death* (Fiction Geffen) CD EP featuring a bonus remix by former touring partners Crystal Castles

Hank Williams III - *Damn Right Rebel Proud* (Sidewalk) the album's deeply honest "Candidate for Suicide" is the kind of good ol' dark 'n' pensive country that's lost to today's shiny radio blandness

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various artists - *Eccentric Soul: The Young Disciples* - (Numero Group) fantastic collection of 21 tracks from East St. Louis in late 1960s, when a talented young music teacher hired by a neighborhood community center rescued and groomed troubled youth into soul powerhouses that rivaled superstars of the day

various artists - *Love Train: The Sound of Philadelphia* (Philadelphia International Records Legacy) four-CD box set collecting 71 hits from Teddy Pendergrass, Patti LaBelle, Lou Rawls, the Delfonics, the Spinners, and other artists that were guided by the hands of Kenny Gamble and Leon Huff

various artists - *Mushroom Jazz 6* (Om Records) 20 stellar tracks of sexy down-tempo fantasia collected and weaved by DJ Mark Farina, highlighted by The Jazzual Suspects, Rubberroom, J-Boogie's Dubtronic Science, and Super Smoky Soul