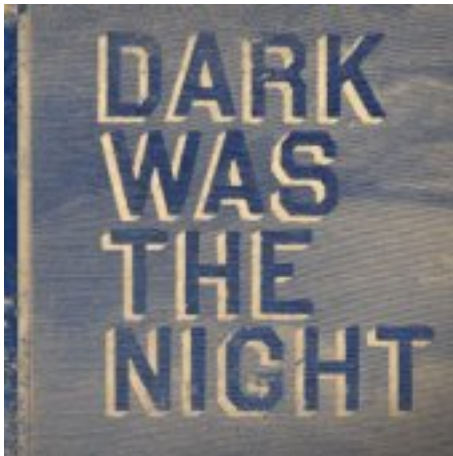


The Stars Come Out for "Night"

Written by John M. James

Tuesday, 20 January 2009 11:17

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A new collection in the "Red Hot" series benefiting AIDS research is due next month. *Dark Was the Night*

promises two CDs curated and compiled by

Aaron

and

Bryce Dessner

of

The National

, who contribute their own "So Far Around the Bend" and a cover of Bob Dylan's "I Was Young When I Left Home." Like previous Red Hot releases, the lineup is topnotch with notables

Sufjan Stevens

,

Yo La Tengo

,

Arcade Fire

,

My Morning Jacket

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,
Cat Power

,
Iron & Wine

, the

Kronos Quartet

, and

Sharon Jones & the Dap-Kings

. A number of intriguing collaborations highlight the set, including

Conor Oberst

and

Gillian Welch

h,

Dirty Projectors

and

David Byrne

,
the Books

and

Jose Gonzalez

,
Blonde Redhead

and

Devestations

, and

Feist

with

Ben Gibbard

.

Television Alert

The Tonight Show with Jay Leno welcomes **Musiq Soulchild** on Wednesday, **Lady**
Antebellum

on

Thursday, and

the bird & the bee

on Monday;

The Late Show with David Letterman

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boasts

Of Montreal

on Thursday,

Todd Rundgren

on Friday, and

Andrew Bird

on Tuesday;

Jimmy Kimmel Live

hosts

Boz Scaggs

on Tuesday overnight; and catch

Fall Out Boy

live on

Late Night with Conan O'Brien

Wednesday evening and

Live With Regis & Kelly

on Thursday morning.

New Releases Coming Tuesday, January 27

Afro Samurai: The Resurrection - original television soundtrack (Wu Music Group) presented by The RZA, with guests Rugged Monk, Rah Digga, Boy Jones, and Sly Stone

Lily Allen - "The Fear" (Regal) import-only single

the bird & the bee - *Ray Guns Are Not Just the Future* (Blue Note) offering the bonus "totally rude remix" of "Polite Dance Song" with the digital purchase of the album

Black Joe Lewis & The Honeybears - "Gunpowder" (*Lost Highway*) available only as a digital download or a 10-inch vinyl EP, this is swampy, sassy, old-school funk from the backwoods juke joint your momma warned you about, as sweaty and greasy as James Brown fronting a Mississippi Delta-bound Funkadelic

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Cotton Jones - *Paranoid Cocoon* (Suicide Squeeze Records) new from Michael Nau and Whitney McGraw of Page France

dälek - *Gutter Tactics* (Ipecac)

Diagonal - *Diagonal* (Rise Above) organ-driven psychedelic wig-out that straddles free-form jazz and cubic King Crimson chases

Pat DiNizio - *Pat DiNizio/Buddy Holly* (Koch) love letter to the roots-of-rock icon, covering 11 of Holly's best, including a doo-wop spin on "That'll Be the Day" and inventive string arrangements by Charles Calello

Diplo - *Decent Work for Decent Pay: Collected Works, Volume One* (Big Dada/Ninja Tune) compilation with remixes of songs by M.I.A., Daft Punk, Spank Rock, and Hot Chip

Fleet Foxes - "Mykonos" (Bella Union) import-only single

Franz Ferdinand - *Tonight: Franz Ferdinand* (Domino) also available in a "special edition" featuring a hardback book, six bonus seven-inch singles, a dub mix of the entire album, and a documentary DVD

Damon Fowler - *Sugar Shack* (Blind Pig) sporting a rockin' cover of Merle Haggard's "Tonight the Bottle Let Me Down" by the slide guitarist

Andy Friedman - *Weary Things* (City Salvage Records) a famed cartoonist with work appearing in *The New York Times* and *The New Yorker*, the Brooklyn-based singer sets a sad tone with "I Miss Being Broken, Lowdown, & Alone" and rocks the house with the George Thorogood boogie of "Locked Out of the Building"

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From Jupiter - *No, Seriously* (Third Eye) produced by Mudrock, this is high energy punk-pop from former members of Class Clown

Future of the Left - *Last Night I Saved Her from Vampires* (4AD) live album

The Guggenheim Grotto - *Happy the Man* (United For Opportunity Records) second album from the Dublin duo, recently capturing the number-one spot on iTunes Folk Chart

Hoobastank - *For (N)ever* (Island) featuring the single "My Turn"

Lars Horntveth - *Kaleidoscopic* (Smalltown Supersound) masterful, adventurous 37-minute composition by The National Band and Jaga Jazzist founder, using the 41 members of the Latvian National Orchestra to paint this slow motion "Alice in Wonderland" wandering stroll

Hot Chip - *Made in the Dark EP* (Parlophone) limited-edition CD of three songs re-crafted with Robert Wyatt and a remix of "One Pure Thought" by Geese

Kid Sister - *Dream Date* (Downtown)

LeATHERMOUTH - *XO* (Epitaph) with guest Frank Iero of My Chemical Romance

The Mickeys - *Walk Along* (RiverBeat Music) sophomore release from the identical twins, covering Tom Petty's lullaby "Alright for Now"

Kylie Minogue - *Boombox: The Remix Album 2000-2008* (Astralwerks) with knob-twiddling courtesy of the Chemical Brothers, Fischerspooner, Knuckleheadz, and Sebastien Leger

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My Chemical Romance - "Desolation Row" (Reprise) 12-inch vinyl picture-disc advance single from the *Watchmen* soundtrack, covering Bob Dylan and backed by a track from Tyler Bates' film score

My Morning Jacket - *Live at the Palms* (iTunes exclusive) six-track digital-only EP

Nickel Eye - *The Time of the Assassins (Ryko)* new solo album from Strokes bassist Nikolai Fraiture, with guest pianist Regina Spektor and the Yeah Yeah Yeah's Nick Zinner on guitar, closing out with a cover of Leonard Cohen's "That's No Way to Say Goodbye"

Of Montreal - *The Jon Brion Remix EP* (Polyvinyl) five-track CD EP featuring an acoustic version of "First Time High" and extended and instrumental versions of "Gallery Piece"

Mark Olson & Gary Louris - *Ready for the Flood* (New West) a perfect harmony reunion produced by The Black Crowes' Chris Robinson, this is the first new music from the Jayhawks co-founders in more than 10 years - setting out across America next month

The Alan Parsons Project - *Pyramid, Eve, The Turn of a Friendly Card, Ammonia Avenue, Stereotomy*

, and

Gaudi

(Arista Legacy) remastered reissues, featuring bonus demos, alternative vocals, and overdubbed rarities, including a "more cowbell" mix of "Games People Play"

Kenneth Pattengale - *Storied Places* (Milan) flickering in the candlelight of Lyle Lovett, James Taylor, and the Guthries, these clever, seductive, and relaxed songs evoke the cool, sly lean of Tom Waits

Rhythm Angels - *Girls Like Us* (High Horse) easy-going, harmonic debut from the female acoustic duo, highlighted by the haunting "If I Had a Gun"

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Sepultura - *A-LEX* (Steamhammer/SPV) CD or two-LP set inspired by Anthony Burgess' novel *A Clockwork Orange*

Bruce Springsteen - *Working on a Dream* (Columbia) "deluxe edition" featuring a bonus behind-the-scenes DVD

Volcano Suns - *All Night Lotus Party and The Bright Orange Years* (Merge) remastered reissues

Tyrone Wells - *Remain* (Universal Republic) pensive pop from the Spokane singer/songwriter who has found his work featured in episodes of television's *One Tree Hill*, *Rescue Me*, and *The Ghost Whisperer*

various artists - *Johnny Cash Remixed* (Compadre) previously only available digitally, the CD features a Pete Rock remix of "Folsom Prison Blues," Alabama 3's take on "Leave That Junk Alone," and Snoop Dogg adding some flavor to QDT Music's remix of "I Walk the Line"

various artists - *Just Like Heaven: A Tribute to the Cure* (American Laundromat) reinterpretations of 16 classics, highlighted by "The Lovcats" by Tanya Donelly, "Friday I'm In Love" by Dean & Britta, and "Let's Go to Bed" by Cassettes Won't Listen