

Kung Fu Records Debuts Film Series

Written by John James

Tuesday, 13 March 2001 18:00

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• Kung Fu Records has just released the first in its new independent feature-length film series, *That Darn Punk*, on home video. The movie is a truly homegrown project, recorded on film – not video – with a bare-bones budget of \$20,000. Nope, it won't show up at your local art-movie house, or the film-festival circuit, it isn't a documentary, and it doesn't feature live concert footage. But the madcap movie sounds like manic fun – the everyday story of young punk Joe Escalante dodging gangsters, dead cops, UFOs, and pregnant alien junkies in the hot desert sun. While the movie is reminiscent of *Repo Man* and other reels of ostracized youth, the soundtrack CD looks fun, too, with film dialogue mixed between tracks from The Vandals, Rancid, Sloppy Seconds, Ozma, Nerf Herder, Pennywise, Antifreeze, and more. Look for cameos from Tenacious D's Kyle Glass, Mr. Show's Scott Aukerman, and members of The Vandals.

• This Tuesday the SubPop label releases *Interlude* by Saint Etienne, a 12-track CD collection of rarities. Featured are three songs culled from 1999's *Sound of Water* sessions, six B sides, two remixes, a cover of The Beach Boys' "Stevie," and two versions of the video for "How We Used to Live." Vinyl purists can find a limited-edition orange-wax LP available as well.

• While his days with Tin Machine are over, master guitarist Reeves Gabrels is a busy man these days, as he's about to get from behind the mixing board to launch a small U.S. tour to support his recent *Ulysses* CD on the E-Magine Records label. Simply smoking behind his six-string Parker Fly, the CD is a textural delight with guest vocalists David Bowie, Frank Black, Dave Grohl of the Foo Fighters, and The Cure's Robert Smith. Currently in the studio working on Ozzy Osbourne's new album, Gabrels will be spending the summer recording Smith's long-anticipated solo album as well.

Television Alert:

The Tonight Show with Jay Leno welcomes Semisonic tonight, the Backstreet Boys on Friday, and Merle Haggard on Monday; The Late Show with David Letterman hosts 3 Doors Down on

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Friday and Nick Cave & The Bad Seeds on Monday; Late Night with Conan O'Brien serves up Squeeze keyboardist Jools Holland on Friday overnight and The Living End on Tuesday overnight; and Saturday Night Live's musical guest this weekend is Aerosmith.

New Releases Coming Tuesday, March 20:

... and like the winds, young grasshopper, are subject to change

Appendix Out – Night Is Advancing (Drag City)

The Ashley Slove – All Summer Long (Merge)

Black Box Recorder – The Facts of Life (Jetset) domestic issue featuring two B sides not found on the import

The Black Halos – The Violent Years (SubPop)

Dave Brockie Experience – Diarrhea of a Madman (Metal Blade) new side project of GWAR's Oderous Urungus

Tim Buckley – Morning Glory: The Anthology (Rhino) two-CD set featuring his "Song To the Siren" as performed on The Monkees TV show

C Average – The Second Reckoning (Kill Rock Stars)

Larry Carlton and Steve Lukather – No Substitutions: Live in Osaka (Favored Nations) featuring covers of Miles Davis' "All Blues" and Jeff Beck's "The Pump"

The Cranberries – Bury the Hatchet: The Complete Sessions (Island) expanded to two CDs with bonus tracks

Dashboard Confessional – The Places that You Have Come to Fear the Most (Vagrant) acoustic emo-rock featuring Chris Carrabba, formerly of Further Seems Forever

The Enemies – Pitch Black (Lookout)

Lars Frederiksen & The Bastards – Lars Frederiksen & The Bastards (Hellcat) new solo project from the Rancid founder

Frenzal Rhomb – Shut Your Mouth (Fat Wreck)

Jerry Garcia Band – Shining Star (Grateful Dead/Arista)

Howie Gleb – Confluence (Thrill Jockey) new solo album from the founder of Giant Sand and OP8

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Neil Hagerty – Neil Michael Hagerty (Drag City)

Kam – Kamnesia (Jcor) former Ice Cube protégé with guests Mystic, Yuckmouth, and Jayo Felony

Emer Kenny – Fades Into Day (Triloka) ethereal Irish pop star

Killing Heidi – Reflector (Wah Wah/Universal) Australian quartet featuring 17-year-old Ella Hopper

Madcap – Stand Your Ground (Side One Dummy)

Math & Science – Math & Science (Brick Red) alternative pop from John Wolf

Me First & The Gimme Gimmes – Blow in the Wind (Fat Wreck) all-star punk-rock love letter to the 1960s featuring peppy versions of The Beatles' "All My Loving," Cat Stevens' "Wild World," Tammy Wynette's "Stand By Your Man," the Beach Boys' "Sloop John B," and more

The Minders – Golden Street (Spin Art)

Modern English – Life in the Gladhouse: The Best of 1980-1984 (4AD/Beggars Banquet)

Modern Jazz Quartet – European Concert (Label M)

Monkeybone – original motion picture soundtrack (Varese Sarabande) music composed by Anne Dudley of Art of Noise

The Moody Blues – Journey into Amazing Caves (Ark 21) soundtrack to the new IMAX film featuring a new version of their hit "Ride My Seesaw"

Bob Newhart – Something Like This ... The Bob Newhart Anthology (Rhino) two-CD set collecting 24 comedic routines from the 1960s

Tom Petty & The Heartbreakers – Damn the Torpedoes, Hard Promises, and Long After Dark (MCA) CD re-issues digitally remastered and upgraded for the first time

Pigface – The Best of (Invisible) two-CD set with a guest list that features Ogre of Skinny Puppy, Steve Albini of Big Black, Dean "Ween," and Frank Black and Joey Santiago of the Pixies

Powderfinger – Odyssey Number Five (Republic/Universal)

Reach the Sky – Friends, Lies, & the End of the World (Victory) Boston, Massachusetts, hardcore on tour now with Dropkick Murphys

Lionel Richie – Renaissance (Island)

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Sepultura – Nation (Roadrunner)

The Standard – The Standard (Barbaric) from Portland, Oregon

Eric Taylor – Scuffletown (Eminent)

Toadies – Hell Below/Stars Above (Interscope) follow-up to their platinum selling Rubberneck album from 1994

U.S. Bombs – Back at the Laundromat (Hellcat)

various artists – Too Legit for the Pit: Hardcore Takes the Rap (Radical) cross-genre cover compilation featuring Movietone's take on Public Enemy's "I Can't Do Nuthin' For You Man"

Redd Volkaert – No Stranger to a Tele (Hightone) second solo album from this lead guitarist of Merle Haggard's touring band

Zodiac Killers – Have a Blast (Rip Off)