

Costello Catalog Gets the Royal Treatment

Written by John James
Tuesday, 31 July 2001 18:00

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• This Tuesday brings the super-sweet campaign by Rhino Records to re-present Elvis Costello's stunning career. From the snot 'n' sneer youngster of his 1977 Columbia Records debut through the seasoned-songwriting-statesman years on the Warner Bros. imprint, this new bonus-heavy upgrade series is being doled out three at a time – with a few months in between to fully savor these classics one more time. This Tuesday brings his debut *My Aim Is True*, *All This Useless Beauty* from 1996, and *Spike* from 1989. Each album comes in a two-CD case, with the original album on one platter and demos and rarities on the other. Some of the bonus highlights include the track "My Dark Life" with Brian Eno, a vocal version of "Stalin Malone," and the rare "Dallas version" of "Less than Zero" featuring different lyrics for the American audience. The expanded CDs' booklets promise 28 pages with rare photos, period memorabilia, and new liner notes by the artist himself.

• In conjunction with the newly expanded *Apocalypse Now* and its additional 53 minutes of footage, the Nonesuch label has just re-issued the film's soundtrack featuring two new tracks.

• Grab your day planner and start dreaming, as the UK music festival known as All Tomorrow's Parties is headed to the American campus of UCLA on October 19. The three-day fest looks like a contender to take the alternative-culture tribal torch up a few pegs, as audio experimenters Sonic Youth are curators of the event. The band's reputation has certainly opened up all the right doors: The lineup already includes performances by Stereolab, Eddie Vedder of Pearl Jam, the Jon Spencer Blues Explosion, Stephen Malkmus of Pavement, The Melvins, Neil Michael Hagerty of Royal Trux, 1970s punk pioneers Television, Smog, and jazz great Cecil Taylor. Incorporated throughout the weekend will be film presentations and spoken-word artists such as Lydia Lunch and John Sinclair.

• The Suicide Machines have announced that the band's next album, entitled *Steal This Record*, will see daylight next month and will feature a cover of R.E.M.'s "It's the End Of the World As We Know It."

• Fans of the Super Furry Animals have a bounty of cool stuff to look forward to in the special DVD version of the band's new *Rings around the World* album. Released last week in the UK on the same day as the standard version of the new Epic Records CD, the DVD features

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individual short films by various independent filmmakers to accompany each track, as well as an extra six new songs and films from the Welsh critical favorites.

Television Alert:

The Tonight Show with Jay Leno welcomes Lone Star on Monday and Depeche Mode on Tuesday; The Late Show with David Letterman hosts Iggy Pop on Thursday; Late Night with Conan O'Brien has musical guests Tantric on Friday overnight and Kim Wilson on Tuesday overnight; and The Late Late Show with Craig Kilborn features The Lucky Boys on Friday overnight and Tricky on Tuesday overnight. Also look for the return of HBO's Reverb on Wednesday nights starting August 8. The all-new season features Guided By Voices, Oasis, the Black Crowes, Creeper Lagoon, and Coldplay.

New Releases Coming Tuesday, August 7:

... and like the winds, young grasshopper, are subject to change

Alfie – If You Happy With You Need Do Nothing (XL/Beggars Banquet) delightfully sunny British smart pop in the vein of the Beta Band and country meadow XTC

Babyface – Love Songs (Epic Legacy)

Better Than Ezra – Closer (Beyond) featuring DJ Swamp and Toddy

Ron Block – Faraway Land (Rounder) debut solo release from the guitarist of Alison Krauss & Union Station

Captain Corelli's Mandolin – original motion picture soundtrack (Decca) featuring two songs by British singing sensation Russell Watson

Casual – He Think He Raw (Hieroglyphics Imperium) new solo CD from the Hieroglyphics crew member last seen on Everlast's Whitey Ford Sings the Blues album

Colourbox – The Best of Colourbox (4AD/Beggars Banquet) long-awaited anthology from this seminal UK art/club favorite from the early 1980s

Darkest Hour – So Sedate, So Secure (Victory) from Washington, D.C.

Detroit Grand Pu Bahs – Funk All Y'all (Jive Electro) Dr. Toefinger's latest featuring the underground smash single "Sandwiches"

DJ Krush – Zen (Red Ink) featuring guests Black Thought from the Roots, Zap Mama, N'Dea Davenport, and Company Flow

DJ Red Alert – Presents Beats, Rhymes & Battles Vol. 1 (Loud)

Goldfrapp – "Utopia" (Mute) new single featuring remixes from Caexico and Sunroof

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Hey Mercedes – Every Night Fire Works (Vagrant) formed from the ashes of Braid

John Hiatt – Anthology (Hip-O) two-CD collection covering his entire career with hits, original versions of his songs other artists made famous, and other rarities

Dan Hicks & The Hot Licks – Alive & Lickin' (Surfdog) new songs and classics

Integrity – In Contrast of Tomorrow (Victory) 30-track rarities collection featuring its long out-of-print EP

Jaya the Cat – Basement Style (Gold Circle) three-piece hardcore ska from Boston

Joy Division – Heart & Soul (Rhino) 81-track, four-CD box set featuring BBC sessions and other rarities previously available only as an import

Jucifer – The Lambs EP (Velocette Records) seven new tracks on CD or limited-edition 10-inch vinyl of blisteringly heavy rawk from the dangerous duo of Amber Valentine and Ed Livengood

Killarmy – Fear Love & War (Priority) new from the Wu Clan member

Greg Koch – The Grip (Favored Nations) aggressive guitar meltdown on this new addition to Steve Vai's boutique label

Lisa "Left Eye" Lopes – A New Star Is Born (LaFace/Arista)

Tony MacAlpine – Chromaticity (Shrapnel) new rock fusion with drummer Steve Smith of Journey and Barry Sparks of the Michael Schenker Group

MJG – Lay It Down, Lay It Down (Jcor)

Mystre – Mysterium (Highborn) continuous trance mix CD

Neurosis – A Sun that Never Sets (Relapse)

Osmosis Jones – original motion picture soundtrack (Atlantic) with music from R. Kelly, Uncle Kracker, De La Soul, and Kid Rock

Randy – The Human Atom Bombs (Epitaph) from Sweden

Simon & Garfunkel – Wednesday Morning 3 a.m., Sounds of Silence, Parsley Sage Rosemary & Thyme, Bookends, and Bridge over Troubled Water (Columbia Legacy) expanded and re-mastered re-issues

Peter Tosh – Live & Dangerous: Boston 1976 (Columbia Legacy) full-length concert CD

Überzone – Faith in the Future (Astralwerks) debut from American breaks producer Q with

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guests Paige Hamilton of Helmet, Beenie Man, and Afrika Bambaataa

Usher – All About U (LaFace/Arista)

The Yayhoos – Fear Not the Obvious (Bloodshot) featuring former Georgia Satellites vocalist Dan Baird