Written by Administrator
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The All Music Guide's review of the Botticellis' debut full-length begins by noting that "you'd never know from listening that it took the Botticellis four years to craft their debut album *Old Home Movies*
. It sounds like the work of one sun-soaked late summer afternoon spent playing tunes with friends and family."

Singer and songwriter Alexi Glickman - who is bringing the San Francisco-based quintet to the Capitol Theatre in Davenport on Friday as part of a quadruple bill presented by Daytrotter.com - would be pleased.

*Old Home Movies*, released in May, was obviously labored over but is not remotely belabored. The Botticellis sound like the New Pornographers with a Beach Boys fixation, crafting compact, detailed, brightly colored pop that sounds casual and gently aged. The record's title could not be more apt.

"Our main goal was wanting to have the experience of listening to one of our records that felt like the experience of listening to some of our favorite pop records, where it's not just a couple songs that you like ... ," Glickman said last week. "We just kept working until we felt we had a record that did that."

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[redacted] ( http://www.myspace.com/thebotticellis [redacted]).