

## An Interview with William Elliott Whitmore, Performing at RIBCO on January 17

Written by Jeff Ignatius

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William Elliott Whitmore, a farm boy who hails from Lee County, Iowa, is set to release his new record, *Animals in the Dark*, on the Anti- label on February 17. After a trio of acclaimed, intimate, spare, and highly personal albums on the Southern label, Whitmore gets more political on *Animals in the Dark*, and he also fleshes out his sound. What remains the same is his wizened, worn voice, which gives a startling authenticity to his straightforward, woodsy folk music.

Whitmore will be performing with [The Donkeys](#), Pictures of Then, and Meth & Goats at RIBCO on Saturday, January 17, in a show presented by [Daytrotter.com](#)

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. The show starts at 9 p.m., and admission is \$8.

In this [interview with the \*River Cities\*'s \*Reader\*](#), Whitmore talks about why he began looking outward, the challenges of writing political songs, and why he decided to collaborate more on this album.

{mp3}whitmore-200901{/mp3}

To download "Old Devils" from his upcoming album, click [here](#). To listen to his Daytrotter.com session, click [here](#).

For a *Reader* interview with Whitmore from summer 2007, click [here](#). For a 2006 *Reader* review of *Song of the Blackbird*, click [here](#).

Whitmore's Web site can be found [here](#).