The Scandinavian Rhythm Boys

The Redstone Room

Monday, March 5, 7 p.m.

On March 5, the Redstone Room presents the American debut of the Scandinavian Rhythm Boys, and I was all set to provide you with great information from their Web site (http://www.rytmich.dk) ... but it's in Danish. Yet I'm tenacious - not to mention half-Danish myself - so let's see: It states that "Scandinavian Rhythm Boys blev atableret i 1997." That seems clear enough; they formed in 1997. "Instrumenterne betjenes af: Robert Hansson, Hans Jørgen Hansen, Paul Waters, and Michael Bøving." So those are the band members - awesome! "Besæ tningen er unik med en instrumentering der rummer:
trompet-bassaxofon-klarinet-sopransaxofon-kontrabas-quadro-banjo and sang." Okay, I've figured out ... well,
most
of those instruments! And what's this at the top of the Web page?
"Blues-Ragtime-Stomp-Dixieland-Spiritual and Gospel." Wow! Understanding Danish is
easy

! This acclaimed European ensemble, whose style is inspired by Bix Beiderbecke's, takes the stage after sets by the John Deere Middle School Jazz Band and Josh Duffee & His Versatile Five; Duffee himself, who helped organize the Boys' visit, calls them "a
very
cool group." Despite my limited grasp of Danish, I do know the response to
that
:
Fortrinlig!
Tickets are $5, and are available at (
http://www.redstoneroom.com
).

Hanz Eric & the Hims

Rock Island Brewing Company

Friday, March 2, 10 p.m.

Hanz Eric & the Hims make their debut at the Rock Island Brewing Company on March 2, but Eric, for one, is no stranger to the club scene. He previous headlined the band HanZsolo, which

released a CD entitled *Closet Pop* in 2003; Mish Mash Music Online called it "*the* underground pop album of the year," and the
St. Paul Pioneer Press
wrote that "there are thousands of college girls out there waiting to discover this, their favorite new record." So things were looking bright for the Minneapolis-based group ... until Lucas Licensing sent the band a cease-and-desist e-mail, saying they were infringing on the Han Solo trademark. But Eric and his retitled outfit are back with a new CD,
Copay
, and are even more determined to wow audiences with their high-energy, electric rock with classic soul flavorings. According to a recent press release, Eric and bandmates Stein Malvey, Erik Naslund, and George Marich are excited about their current Midwestern tour, and dedicated to "bringing smart pop to those who are ready for something fresh." Sounds like an ad campaign for Sprite! (Oh, great. Now Sprite's
gonna send
us
a cease-and-desist.) For more information on Hanz Eric & the Hims, and future RIBCO concert events, visit (
http://www.ribco.com
).

The Roaring '20s Return II

The University Club

Saturday, March 3, 6 p.m.