Bernard Allison

The Redstone Room

Friday, May 18, 8 p.m.

The Redstone Room's online calendar lists the May 18 concert by famed blues performer Bernard Allison, but fails to mention who will likely *share* the evening's bill with him: you. In *Blues Revue* magazine, Art Tipaldi described "the walk," which finds Allison - during sets - routinely engaging the crowd from *within* the crowd, even (on occasion) giving fans a crack at his guitar. Remarking on his *de facto* assistants, Allison said, "By walking the crowd, I can mingle with the people and talk ... . This is all part of the family vibe that I try to create at every show." As the son of legendary blues musician Luther Allison, this man certainly knows from family vibes, yet he's forged an

enormously successful career on his own; describing the artist's blend of blues, funk, and rock, *PopMatters* ' Barbara Flaska wrote that Allison "possesses a wonderful singing voice and enough confidence in his tremendous talent to risk innovation," and the *Minneapolis Star-Tribune* 's Chris Riemenschneider raved about his "dazzling use of guitar slides and solos that emphasize emotion, not speed." And just for the record: I was only kidding about you sharing billing with Allison. You will not get a percentage of the cover charge. Live with it. For more information, visit (http://www.redstoneroom.com).

Jedi Jamboree

Davenport Public Library

Thursday, May 17, 6 p.m.

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