Race for the Cure

John Deere Commons

Saturday, June 9

In 1982, Nancy G. Brinker made a promise to her dying sister, Susan G. Komen, that she would do everything she could to help bring an end to breast cancer. Brinker's promise eventually led to the formation of Susan G. Komen for the Cure, the world's largest grassroots network of breast-cancer survivors and activists. So put on your running shoes and head out to Moline's John Deere Commons on June 9 for the 2007 Susan G. Komen Quad Cities Race for the Cure, featuring both a 5K run/walk and a 1.2-mile family run/walk. According to the organization's Web site (http://www.qcraceforthecure.org), one in eight women who reach the age of 80 will

be diagnosed with breast cancer, and 75 percent of the net proceeds raised by the Komen Quad Cities affiliate will provide breast-health care to the under-served and under-insured women in the Quad Cities region; the remaining profits help fund the Susan G. Komen for the Cure Award & Research Grant Program. The first 10,000 people to register for this annual event are guaranteed a T-shirt prior to the race, and registration forms are available by visiting (http://secure.getmeregistered.com).

- Amber Barr

Grace Potter & the Nocturnals

The Redstone Room

Tuesday, June 12, 8 p.m

When Grace Potter & the Nocturnals' debut album, *Original Soul*, was released in 2004, *Rollin g Stone* 's David Fricke praised the group's freshman effort, writing that the band's lead singer was

"poised for bigger things." I'm assuming, of course, that Fricke was referring to a write-up in the *Reader* 's calendar section. On June 12, Grace Potter & the Nocturnals hit the Redstone Room, and a visit to the band's Web site (http://www.gracepotter.com) gives an indication of the recent splash they've made; *No Depression* 's Jeff Vrabel enthuses about their "youthful, windows-down abandon" and the All Music Guide's Hal Horowitz raves about Potter's "terrific, grainy voice" and how the Nocturnals "fire on all cylinders." As for the group's style, the site goes into great detail on the "glorious racket" that forms their unique, passionate, rock-and-blues sound, such as the revelation that the Grace Potter & the Nocturnals song "Treat Me Right," from the group's *This is Somewhere* CD, "throbs with a sexuality perfectly echoed in the band's skeletal swamp funk backing." Don't worry: I read that sentence a little too quickly, too. Your mind isn't *necessarily* in the gutter. More information on Grace Potter & the Nocturnals, and future Redstone Room events, is available at (http://www.redstoneroom.com).

- Mike Schulz

Left Bank Art League Fine Art Show

Black Hawk State Historic Site

Saturday, June 9, and Sunday, June 10