Terror, Madball, and The King of Clubz

The Picador

Thursday, June 14, 6 p.m.

I always wondered what an East Coast/West Coast feud between hardcore bands would look like. Can you imagine a bunch of disgruntled kids scrapping over who has the tighter jeans or more ironic T-shirts, or whose brand of hardcore is crunchier? Yet if you catch hardcore heavyweights Terror at Iowa City's The Picador on June 14 - alongside guests Madball and the King of Clubz on June 14 - you'll witness the kind of unity that Biggie and 'Pac never achieved. Formed in 2000, L.A.'s Terror have made quite the name for themselves with their stompin' blend of thrash and hardcore punk, and *Decibel* magazine described their live performances as "simple and sheer adrenaline shots." Having spawned in the midst of the loud, fast, and violent New York hardcore scene, NYC's Madball has been inflicting chaos on audiences since 1988, and these guys haven't slowed down a bit. (They've also yet to write a song that's more than three minutes long.) And Rock Island's The King of Clubz, on the scene since 2002, will be representin' the QCs with what their Web site (http://www.thornzrecords.com/kingofclubz) describes as "heavy, angry songs in the vein of Madball - Terror." Perfect! Doors for the all-ages show open at 6 p.m., and more information is available at (http://www.thepicador.com).

- Brad Vidmar

Iowa Pastimes: Politics & State Fairs

Figge Art Museum

Saturday, June 16, through Sunday, September 9

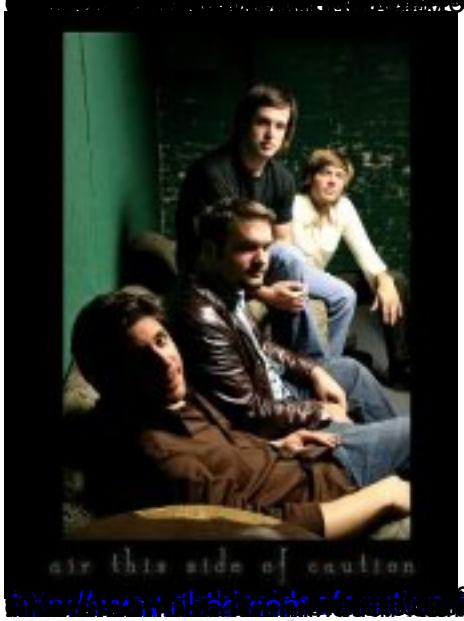
You know how an out-of-control political rally will oftentimes be described as a circus? Visual artist Thomas C. Jackson wouldn't characterize one that way; to him, this kind of "circus" is more like a fair. In the Figge Art Museum's new exhibit *Iowa Pastimes: Politics & State Fairs*, Jackson, a Rock Island native currently living in Cedar Rapids, explores the similarities and

contrasts in what the Figge's Web site calls "two well-known Iowa pastimes" - fairs and political involvement - through a series of multi-colored, large-scale paintings, vibrant examples of which can be found on Jackson's Web site at (
http://www.thomascjackson.com
). His works focusing on what he terms "the extraordinary in ordinary American life," Jackson reveals that his inspiration for the series originated during the 2004 political campaign, when he realized that both state fairs and Iowa's caucuses incorporated "crowds of people, over-the-top marketing, and a sensory overload." It's sure to be a fascinating, visually arresting exhibit, but for the life of me I can't figure out why it's debuting at the Figge this summer when it sounds like a much better match for the
cineplex
. For further information on
Iowa Pastimes: Politics & State Fairs
, visit (
http://www.figgeartmuseum.org
).
- Mike Schulz

The Merry Wives of Windsor

Riverside Theatre

Thurday, June 14, through Sunday, July 8


air this side of caution

Welcome to Sturgis on the River!