American Repertory Ballet

Galvin Fine Art Center

Saturday, October 27, 7:30 p.m.

Performers with New Jersey's American Repertory Ballet - one of America's premier dance companies - are currently in the area as the latest Quad City Arts Visiting Artists, and will perform a public concert at St. Ambrose University's Galvin Fine Arts Center on October 27. To commemorate the event, we're happy to include this accompanying photo, which we feel captures the true essence of these hard-working, dedicated artists.

Yes, that *is* the correct shot.

As artistic director Graham Lustig says on the ARB Web site (http://www.arballet.org), "Don't expect to see frilly tutus floating around in our performances," as the mission of this young (and obviously enthusiastic) group is to present the best in contemporary ballet through a series of athletic, dynamic, and risk-taking pieces; the
New York Times
' Anna Kisselgoff, remarking on their "polished structure," wrote that "the strong suit is the

originality of the pieces," and the
Asbury Park Press
' Karyn D. Collins raved that "surprises of movement spring from every corner of the stage."

Concluding a week of workshops wherein the dancers visited 40 area schools, the Galvin performance will demonstrate why Lustig calls his group "a lean machine that cuts ballet with a jagged new edge." We considered running
that
photo instead, but it was
really
violent.

More information on the Quad City Arts Visiting Artist series is available at (http://www.quadcitiarts.com).

Lojo Russo & Sharon Bousquet

The Redstone Room

Wednesday, October 24, 8 p.m.

http://inau.uiowa.edu