

What's Happenin': October 31 - November 6

Written by Mike Schulz

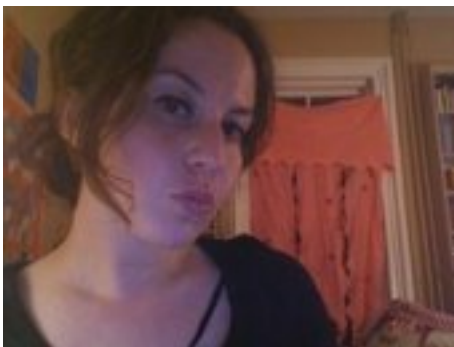
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Dorothea Lasky

Quad City Arts and Midwest Writing Center

Friday, November 2, and Saturday, November 3



During an interview in the poetry periodical *Kicking Wind*, Dorothea Lasky was asked about her reaction on the day her first collection (2007's

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was published, and Lasky said, "My mom and I didn't go anywhere the morning the books were due to arrive Eventually, I fell into a deep sleep waiting and woke up to my mom yelling from

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the next room, 'That's the doorbell! That's the doorbell!'"

Yet as excited as Mom was, it's doubtful she could've been more excited than Dorothea was upon reading the collection's eventual reviews; the *Boston Review's* Joshua Beckman wrote that "there is a beautiful temperamental voice that flows through Dorothea Lasky's poems," and in the literary journal *The Diagram*, Cynthia Arrieu-King raved about the author's "radiant divine quality."

It's a quality that local lit lovers can soon experience personally; the Philadelphia-based Lasky will appear at Quad City Arts' 7 p.m. poetry reading/workshop series "The Word" on November 2, and a 1 p.m. writing workshop at the Midwest Writing Center on November 3. But don't be intimidated by her literary cred; as reviewer Olivia Cronk wrote, Lasky's poems "feel just like someone you know." And the online-review site Ms. Cronk writes for? BookSlut.com. Mom must be so proud.

For more information on Dorothea Lasky's Quad Cities visits, visit (<http://www.quadcityarts.com>) and (<http://www.midwestwritingcenter.org>).

Quad City Symphony Orchestra

Adler Theatre and Centennial Hall

Saturday, November 3, and Sunday, November 4

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As the first concerts in the Quad City Symphony Orchestra's 2007-8 Masterworks Series were titled "Setting Sail!", it only makes sense that the second pair - taking place at the Adler Theatre on November 3 and Augustana College's Centennial Hall on November 4 - would be titled "A New World." I can hardly wait for the third pair: "Seriously, King Ferdinand, the Natives are *Thrilled* hat We're Here!"

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A terrible joke. I apologize.

But there's no joking around about the talents lined up for these fall concerts. Pianist William Wolfram, who joins the QCSO for its presentation of Gershwin's *Rhapsody in Blue*, has appeared with the San Francisco Symphony, the Moscow Philharmonic, and the Royal Scottish National Orchestra, and received the silver medal in both the William Kapell and Naumberg International piano competitions.

And the concerts' conductor is Andrew Constantine (pictured), who served as associate conductor for the Baltimore Symphony Orchestra, currently serves as music director of the Reading Symphony Orchestra and Bardi Symphony Orchestra in Leicester, England, and who, according to the *London Times'* Edward Greenfield, "has an exceptional gift for holding players and listeners on a thread of sound, drawing out the most refined textures." Kinda like the classical-music version of *Saw*.

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Seriously, I *am* trying to curtail the wisecracking.

For more information on the weekend's QCSO concerts, visit (<http://www.qcsymphony.com>).

The Complete Works of William Shakespeare (Abridged)

Scott Community College

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