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Music

The Klezmatics

Galvin Fine Arts Center

Friday, October 23, 7:30 p.m.

Described by *Time Out New York* as "the fearless standard-bearers in their field," the Klezmatics will perform at St. Ambrose University's Galvin Fine Arts Center on October 23. Mixing traditional folk stylings with everything from jazz to Latin rhythms to punk, the group will no doubt deliver an exceptional evening of live entertainment, but I'm thinking that the Klezmatics' career arc would also make for a pretty kick-ass movie.

Here's how it would go. It's 1986, and a Manhattan musician posts an ad in the *Village Voice*, seeking anyone interested in forming a klezmer group. Five musicians - gifted on such instruments as the accordion, violin, clarinet, and trumpet - answer the ad, and the newly formed group begins to play small clubs and parties. Then, in 1988, famed producer Ben Mandelson hears the Klezmatics in concert, and invites them to perform at the inaugural Heimatklänge World Music Festival in Berlin. They do, and at the end of the weeklong event, they're offered a record deal.

Playing an evocative blend of older Yiddish tunes and contemporary folk, the group releases 1989's *Shvaygn = toyt* and 1990's *Rhythm & Jews*, and begins to capture the attention of world-music fans worldwide. They tour nationally and internationally. They collaborate with Itzhak Perlman and Allen Ginsberg. They make numerous appearances on PBS' *Great Performances*
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And then, in 2006, the Klezmatics become the first - and thus far only - klezmer band to win a Grammy Award.

And *then*, in 2009, they get a write-up in the *River Cities' Reader*! End of movie!

Or, you know, it could end with the Grammys. Whichever is the bigger honor.

More on the Klezmatics can be found at Klezmatics.com , and tickets to the group's St. Ambrose concert are available by calling (563)333-6251 or visiting http://Web.SAU.edu/galvin
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