

## What's Happenin': Thursday, February 21, through Wednesday, March 6

Written by Mike Schulz

Tuesday, 19 February 2013 06:00

---

- [Buy Cheap Microsoft Windows Server 2003 Datacenter R2 SP2 \(32 bit\)](#)
  - [Discount - Lynda.com - Photoshop CS5: Landscape Photography](#)
  - [Discount - VMware Fusion 6 MAC](#)
  - [Buy Microsoft Forefront Threat Management Gateway Enterprise Edition 2010 \(64-bit\)](#)
- (en)
- [Buy Rosetta Stone - Learn Spanish \(Spain\) \(Level 1, 2, 3, 4 & 5 Set\) MAC](#)
- (zh,en,fr,de,it,ja,ko,es)
- [Download Infinite Skills - Learning Adobe Audition CS6 MAC](#)
  - [Discount - ActiveState Komodo IDE 4.4](#)
  - [Buy Cheap Adobe Creative Suite 6 Design Standard MAC](#)
  - [Buy Autodesk 3ds Max Design 2014 \(64-bit\) \(en,de,fr,ja,ko,zh\)](#)
  - [Buy OEM CorelDRAW Technical Suite X6 \(32-bit\)](#)
  - [Discount - Microsoft AutoRoute 2007 Europe](#)
  - [9.95\\$ Lynda.com - PostgreSQL 9 with PHP Essential Training cheap oem](#)



### Theatre

### *Eurydice*

Galvin Fine Arts Center

Friday, February 22, through Sunday, February 24

It's the oldest of stories. Girl loves boy. Girl marries boy. Girl gets a letter from her late father and trips down the stairs and dies and takes an elevator to the underworld and lives in a room fashioned entirely of string and meets a trio of talking stones ... .

## What's Happenin': Thursday, February 21, through Wednesday, March 6

Written by Mike Schulz

Tuesday, 19 February 2013 06:00

---

No, seriously, it's the oldest of stories. It's just being told in a new and strange and wonderful way.

The story in question is that of Eurydice, the deceased bride of Greek myth whom Orpheus famously traveled to the underworld to save, only to wind up losing her forever. Yet in playwright Sarah Ruhl's *Eurydice* – which is being staged at St. Ambrose University's Galvin Fine Arts Center February 22 through 24 – this classic tale of Orpheus is experienced from his wife's perspective, resulting in a romantic and fantastical comedy/drama that offers the pleasures of the familiar blended with the giddy thrill of the unexpected. Unless, of course, you're *expecting* a Greek tragedy featuring a character named “Nasty Interesting Man.”

Boasting a student cast that includes recognizable St. Ambrose performers Molly Conrad, Cody Johnson, Tim Stompanato, and Brooke Schelly, director Daniel Rairdin-Hale's *Eurydice* will likely be filled with stunning and surprising visuals, especially considering that one of the few scenic specifications in Ruhl's script is her insistence on a lot of on-stage water. (Don't, for instance, expect *Eurydice* to remain altogether dry in that elevator.)

And whatever the dampness levels on the Galvin stage, you can certainly expect *Eurydice* to be filled with dazzling, imaginative storytelling courtesy of the Pulitzer Prize-nominated Ruhl, whose play was described by the

*New York Times*

' Charles Isherwood

as “a love letter to the world that deserves to be remembered for a good long time.” He also wrote of the experience, “I fought off tears for half the play, not always successfully,” so you may want to bring some tissues. Or, you know, maybe an umbrella.

*Eurydice* plays at 7:30 p.m. on Friday and Saturday and 3 p.m. on Sunday, and more information and reservations are available by calling (563)333-6251 or visiting [saue.edu/theatre](http://saue.edu/theatre)

[SAU.e](http://saue.edu)

Written by Mike Schulz

Tuesday, 19 February 2013 06:00

---



## Exhibit

### *The Deacon's Seat*

St. Ambrose University's Catich Gallery

Tuesday, February 26, through Friday, April 5

On February 26, St. Ambrose University's Catich Gallery opens a new exhibition of Fred Stonehouse paintings and drawings titled *The Deacon's Seat*, and on the gallery's Web site, we're told that the artist's work is ruled by the presences of good, evil, and "other paranormal phenomena." I thought, then, that I'd attach an image of Stonehouse's painting

*Vox*

to this article, so we can decide if that description indeed holds true. Let's find out ... .

Good: A friendly-looking (if sad) man's face, a grassy landscape, a deer, a butterfly, a hummingbird, and a bumblebee. Check.

Evil: A trio of creepy skeleton heads. Check.

## What's Happenin': Thursday, February 21, through Wednesday, March 6

Written by Mike Schulz

Tuesday, 19 February 2013 06:00

---

Other paranormal phenomena: Hmm ... I dunno .... I guess I'm not seeing it. Unless, that is, "paranormal phenomena" would include the man's face being *on* the deer, and the skeleton heads being *on* the butterfly and hummingbird and bumblebee ... .

Just kidding around there. But humor – along with beauty, originality, and a healthy dose of the surreal – will be in abundance in St. Ambrose's *The Deacon's Seat* exhibit, which promises to be a fascinating showcase of vivid colors and unforgettable imagery courtesy of the Wisconsin-based Stonehouse.

Nationally recognized for his creations that combine influences from folk and outsider art, Stonehouse can boast exhibitions in dozens of museums and galleries across the country, has taught at the University of Wisconsin-Madison, and lists recording superstars Sheryl Crow and Madonna among his many private collectors. But if you want true insight the artist, the best way is no doubt through his works – those imaginative, evocative, frequently cartoon-like expressions of mythology, fable, and personal experience that Stonehouse previously assembled in exhibits with such playful titles as *The Odor of Sanctity*, *Joy Farm*, and *Jibberish & Other Communications*

. That latter title, by the way, was what I was going to call my planned exhibit of What's Happenin' articles ... until my boss indelicately told me that no one would ever attend such a thing.

*The Deacon's Seat* will be on display at the Catich Gallery (2101 Gaines Street, Davenport) through April 5 – with an artist lecture and reception taking place from 4 to 7 p.m. on March 1 – and more information on the exhibition is available by calling (563)333-6444 or visiting [SAU.edu/catich](http://SAU.edu/catich)

