

Written by Thom White  
Monday, 18 January 2010 06:00

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Attending the theatre is typically a form of escapism, a chance to get lost in the magic of the staging and performances. And then there's *Moon Over Buffalo*, one of those shows that doesn't just let you escape into it, but lets you in on the antics of what's going on off stage. It's a show about actors and their messed up, dramatic lives.

Central to *Moon Over Buffalo* are George (Stephen Baldrige) and Charlotte Hay (Diane Greenwood), two actors who have yet to enjoy the fame that they believe they so richly deserve. Relegated to repertory theater in Buffalo, New York, they're left performing either Edmond Rostand's *Cyrano de Bergerac* or Noël Coward's *Private Lives*.

(While many an actor would consider it an honor to be part of either play, the problem here is that the productions are in *Buffalo*.)

As one character puts it, if it didn't have an animal for a name, it would have nothing going for it.) It is not, however, these plays that we are privy to; instead, the focus here is on the actors' off-stage lives, which are filled with slapstick, mistaken identities, and a chance to star in Frank Capra's

*The Twilight of the Scarlet Pimpernel* - the ultimate goal of the Hays.

# Sheer Lunar-cy: "Moon Over Buffalo," at the Playcrafters Barn Theatre through January 24

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...the first time I saw ["Moon Over Buffalo"](#) and every time since