

Written by Jill Walsh

Monday, 29 March 2010 06:00

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The sequel to *Church Basement Ladies*, the Circa '21 Dinner Playhouse's best-selling show (ever!), opened last weekend. And if this second installment, *Church Basement Ladies 2: A Second Helping*, isn't enough "

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*da!"*

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or audience members, don't worry: Circa '21 is already considering upcoming performances of *Away in a Basement*

and

*A Mighty Fortress is Our Basement*

, the next scripts in the series.

I'm not surprised that this show - with its quirky middle-aged and senior-citizen female characters in small-town, Vietnam War-era Minnesota - resonated so strongly with Circa '21 ticketholders, and it was refreshing to see a production that focused on the oftentimes uncelebrated women of advanced years who work behind the scenes at Midwestern community events. Having grown up during the 1980s in a Lutheran, church-going community, I chuckled at the Lutheran vs. Catholic jokes and the quirky (and relatable) habits of its frugal and farm-toughened characters. (The plastic bread bags worn over one character's shoes as cheaper versions of snow boots hilariously defined, for me, a couple of my older relatives.)

# Top Cellar: "Church Basement Ladies 2: A Second Helping," at the Circa '21 Dinner Playhouse through M

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[Circa21.com](http://Circa21.com)