

Written by Jill Walsh
Monday, 14 June 2010 06:00

- [9.95\\$ Adobe InDesign CS5 Classroom in a Book cheap oem](#)
- [Buy Cheap Adobe Creative Suite 5.5 Production Premium MAC](#)
- [Buy OEM Paragon Partition Manager 8.5 Enterprise Server](#)
- [Buy Cheap Lynda.com - Photoshop Insider Training: Photo Restoration](#)
- [19.95\\$ Kigo Video Converter Pro MAC cheap oem](#)
- [Download Capture One Pro 7 MAC](#)
- [Buy OEM Autodesk Mudbox 2011 \(32-bit\)](#)
- [199.95\\$ CorelCAD 2013 \(64 bit\) cheap oem](#)
- [Download Adobe Dreamweaver CS5.5 Student And Teacher Edition MAC](#)
- [Download iStat Menus 4 MAC](#)
- [Download proDAD ReSpeedr 1 \(64-bit\)](#)



Clocking in at just under 50 minutes at the opening matinée, the Circa '21 Dinner Playhouse's (under) 21 Youth Theatre's adaptation of *Go, Dog. Go!* is a great opportunity for preschool and early school-aged kids to experience their first local-theatre production. (In retrospect, I could've even taken my 20-month-old daughter, along with a Snack Trap and three refills of Cheerios.) The show features a series of simple vignettes plucked from the pages of P.D. Eastman's 1961 children's-book classic about the friendship between six adorable canines

And while the general lack of dialogue or a steady plotline may bore some adults, the rudimentary yet whimsical scenes and characters will likely appeal to the under-10 crowd.

I was particularly impressed with the functionality and wittiness of the costume and set-design choices by Gregory Hiatt and Sarah Oziemkowski. The six dogs were dressed in colorful sweat suits with matching tennis shoes and cloth ears and tails; they cavort on and around boxes that spell out the title of the show, and enter and exit from backstage through three wooden dog houses. The use of the umbrellas as trees was quite clever, as was the incorporation of the roller coaster and Ferris wheel as toys, as opposed to rides, for the larger-than-life-sized dogs. And the increasingly exotic hats worn by Hattie (Erin Churchill) were as extravagant as they appear in Eastman's illustrations. (My only qualm with the costuming was that the female actors' ponytails were visible and constantly swinging back and forth behind their dog ears, which made for very strange and very *un-dog-like* appearances; a hat that covered the backs of the performers' heads would've made their "doggie-ness" seem much more believable.)

Cruisin' Canines: "Go, Dog. Go!," at the Circa '21 Dinner Playhouse through June 29

Written by Jill Walsh
Monday, 14 June 2010 06:00



Circa21.com