

Like Father, Love Son: "Fences," at the Playcrafters Barn Theatre through July 18

Written by Thom White
Friday, 09 July 2010 06:00

- [Download Lynda.com - iPhone and iPod Touch iOS 5 Essential Training](#)
- [Discount - Lynda.com - Creating Dynamic Menus](#)
- [Buy Cheap Corel Digital Studio 2010](#)
- [Buy Lynda.com - Designing a Book \(en\)](#)
- [Discount - Excel 2010 All-in-One For Dummies](#)
- [Buy OEM Microsoft Office 2010 Standard with SP1 \(32-bit & 64-bit\)](#)
- [149.95\\$ Microsoft Windows 7 Ultimate with SP1 \(32 bit & 64 bit\) cheap oem](#)
- [Buy Microsoft Office Outlook 2007 \(en\)](#)
- [Buy OEM Access 2007 All-in-One Desk Reference For Dummies](#)
- [Buy Cheap Adobe Muse CC MAC \(Full LifeTime License\)](#)
- [Discount - Autodesk AutoCAD Electrical 2011](#)
- [Buy OEM Infinite Skills - Learning Adobe Acrobat XI](#)



Fences might more aptly be titled *Porches*, as author August Wilson's characters spend much of the play sitting on a porch, swapping stories. Yet the script is so well written - with its raw, realistic dialogue and slice-of-life style - that it's not surprising that Wilson's drama won both the Pulitzer Prize for Drama in 1987 and the Tony Award for Best Revival of a Play just last month. And while Monday night's preview performance of the Playcrafters Barn Theatre's *Fences* was n't quite at the award-worthy level, the production should souldn't be overlooked when planning a night at the theatre.

The sixth in Wilson's 10-part Pittsburgh Cycle - which focuses on the African-American experience in 20th-Century America - *Fences* is set primarily in the late 1950's. Garbage collector Troy Maxson (Fred Harris Jr.) is the patriarch of his family, which includes his wife of 18 years, Rose (Shanna Cramer), their son, Cory (Tylin Roberts), and Troy's son from a previous relationship, Lyons (Reggie Jarrell), who seems to only stop by to borrow money. Taking place in a time of great change, the play finds Troy adamant that his experiences - both racial and vocational - won't be experiences shared by Cory, even if preventing his son from following in his footsteps calls for tough love and violent arguments.

Like Father, Love Son: "Fences," at the Playcrafters Barn Theatre through July 18

Written by Thom White
Friday, 09 July 2010 06:00



[Playcrafters Barn](#)