Written by Thom White
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One of Joe DePauw's smartest directorial choices for the Richmond Hill Barn Theatre's *A Turn for the Nurse* was to avoid camp. His cast doesn't play the crime farce for laughs and, as a result, may get more of them than they otherwise might've; to be sure, Saturday's audience was offering up laughter aplenty throughout the performance.

The comedy opens with aged millionaire Oliver Stratton (Dave Rash) lovelorn, and not knowing the whereabouts (or even the name) of his beloved. He decides to set sail for, and live a monk's life in, Tibet, a plan that has his son (Cory Holbrook), nephew (Alex Klimkewicz), nephew's *girlfriend* (Cara DeMarlie), lawyer (Jackie Patterson), and nurse (Molly McLaughlin) scrambling to be named in his will before he leaves. Yet while they all hope to be *willed* Oliver's money, his butler (Archie Williams) and maid (Faith Adams) are trying to steal it outright from the man's hidden safe.

Casting Rash was another of DePauw's smart choices. The character of Oliver Stratton requires a significant suspension of disbelief, as he's unaware of things said and done right in front of him. Rash, however, makes great use of dumbfounded and puzzled looks - making it easier to believe his Oliver is truly oblivious to the events around him - and the actor's strong stage presence commands your attention as he effectively delivers one laugh-worthy line after another.

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