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The Circa '21 Dinner Playhouse's *Jack Frost Saves Christmas* is the most adorable children's play I've ever seen. Okay, it's also the *only*

children's play I've seen since... well, since I was a child. Still, it brought out the kid in me as I danced and sang along – at the appropriate, invited times, of course – and I wasn't alone; the children in attendance at Saturday's performance, including the two I brought along with me, laughed and danced and shouted exclamations of delight at the play's proceedings.

Directed here by Daniel D.P. Sheridan, this short (one hour plus intermission) musical tells the tale of Jack Frost's birth, his discovery of his unique gifts, and his attempt to make friends with the people of Christmas Town. Initially cast out for his lack of talent, Jack eventually saves the day – that being *Christmas Day* – when he uses his frosty powers to bring back the missing snow and cold in time for Santa's annual sleigh ride.

Santa himself was clearly the crowd favorite, bringing down the house with his (unexpected) Hawaiian shirt and red-velvet shorts trimmed with white fur, and dancing and joking his way through the higher-temperature portions of the show. It helped that St. Nick's celebrity preceded him, but also that Janos Horvath managed to bring the requisite jolliness to the role while adding his own style of physical humor, with big gestures and well-chosen pauses in his vocal deliveries.

# "Jack" Be Nimble, "Jack" Be Quick: "Jack Frost Saves Christmas," at the Circa '21 Dinner Playhouse thro

Written by Thom White

Monday, 06 December 2010 06:00

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