

Written by Thom White

Monday, 19 September 2011 06:00

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I quite appreciate the way Kimberly Furness and Eddie Staver III work with tension, using silence, emotional distance, anger, and passionate desire, among other acting tools, to portray the intensity (or lack thereof) in their onstage relationships. Their violent, sometimes stunted, oftentimes broken, yet undeniably sensual connection in both the Curtainbox Theatre Company's *Danny & the Deep Blue Sea* in 2008 and *Fool for Love* in 2010 was breathtaking to watch. And while their current efforts in

Time Stands Still

are much more subtle, they're no less dramatic. Instead of their stunning physical work in the previous two shows, Furness' and Staver's performances here rely on the verbal and emotional aspects of their relationship, one superbly crafted by these gifted actors.

Furness plays Sarah Goodwin, a photojournalist who has just returned home after being severely injured by a roadside bomb while documenting the war in Iraq. Staver is James Dodd, Sarah's boyfriend of eight-and-a-half years, who's riddled with guilt for having left Sarah alone in Iraq prior to the accident. Playwright Donald Margulies' work is an examination of how seeing the acts and impact of war changes this couple, both individually and as partners, by exploring how Sarah and James cope with their experiences, and what those experiences have done to their relationship.

War and Remembrance: "Time Stands Still," at the Village Theatre through September 25

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