

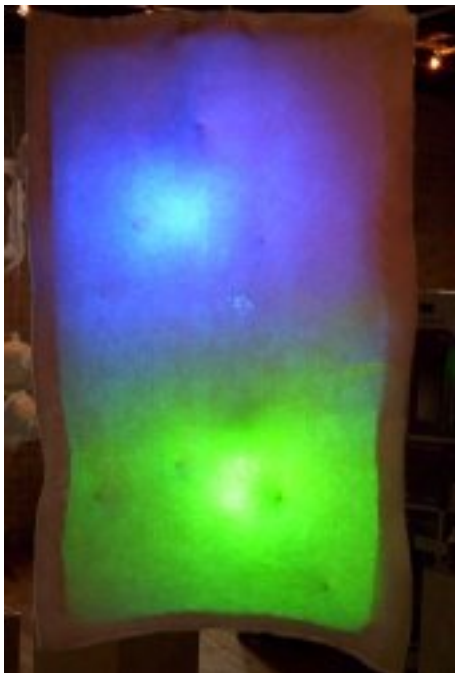
## A Detour to Passion: "3D RSVP," Through May 25 at the Bucktown Center for the Arts

Written by Steve Banks

Wednesday, 09 May 2007 02:23

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A soft luminescent form gently sways in the air. As it slowly turns, its glowing color shifts from blue to an enchanting violet. Nearby, pale green compostable plastic wedding dresses gives comment to the newfound disposability of what used to be a family heirloom. Watching and waiting on the floor is an internally illuminated octopus made from shaped PVC pipe. These delightful works are just part of the bounty of intriguing three-dimensional constructions awaiting you now through May 25 at the Bucktown Center for the Arts in downtown Davenport.

*3D RSVP* is a sculpture-based show that features more than 15 explorations of five University of Iowa graduate students (Won Jae Lee, Tammy Petro, Terry Rathje, Vinicius Lima, and Kelly Clarke) and their teacher (Monica Correia). The conceptual and visual nexus of this show is a sheet substance called Fosshape - a white, plastic-based translucent material that bends and

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feels similar to felt, but when heated becomes semi-rigid and can therefore be molded or melted into different shapes.

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[University's Catch Gallery](#) the recent two person show at [St. Anselm's](#)