Written by Ashley Allen
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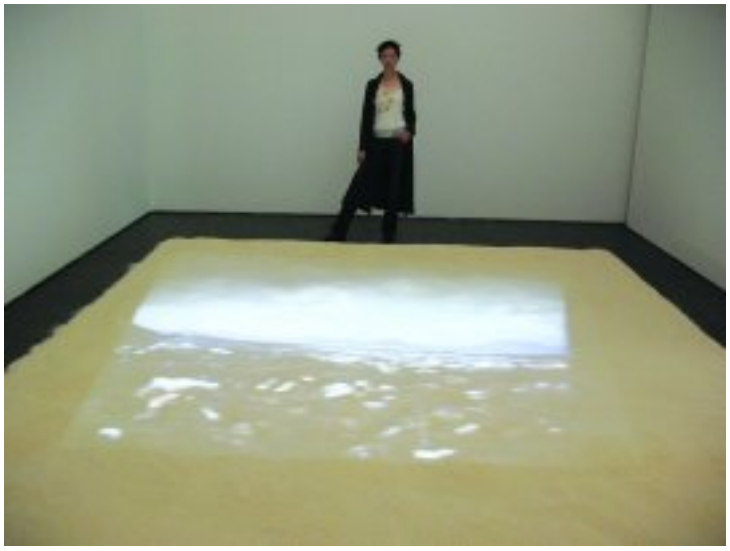

Describing *For Such a Time as This: Remembering Vietnam*, artist Adrienne Noelle Werge said: "I wanted to build an environment in which people can come and meditate ... a space that is really built in such a way as to respect all the sacrifices that are made and all the lives that were touched by the Vietnam war and any war."

Werge was born in Vietnam in 1972 at the end of the Vietnam war and was adopted by an American family and brought to the States. Werge wrote in an artist statement: "I left one war zone to enter another, albeit of a different kind. As a child, I nursed feelings of aloneness and abandonment, while at the same time found exhilaration in the notion of having been the ‘chosen one.'"

In an interview earlier this month, she added: "As a graduate student at the Rhode Island School of Design, I started exploring my past as a Vietnamese American, or a Vietnamese adoptee, or an American who had some confusion about where she belonged, which of course, many people have at some point or another."