

## On the Cover: Chagoya

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Wednesday, 31 January 2001 18:00

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This week's cover of the River Cities' Reader features Hand of Power, a 1997 print by Enrique Chagoya. The Augustana College Art Gallery will be exhibiting From a Borderless World: Works of Enrique Chagoya through March 28, and the artist will give a public convocation program at the college's Centennial Hall at 10:30 a. m. on Thursday, February 1. Chagoya was born in Mexico and immigrated to the United States in 1977. His prints reflect his cultural background, are overtly political, and have a sly sense of humor about them, often quoting and juxtaposing mythology, religious iconography, the work of Francisco Goya, and popular culture. (Notice the small, gloved hand of Mickey Mouse in the lower left-hand corner of Hand of Power.) Chagoya has been called one of the most important American artists of the past decade, and this is your opportunity to see him and his work in person.