

Quad City Symphony Orchestra Season opens with concertmaster premiere

Written by QCSO

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For the Masterworks season premiere, Quad City Symphony Orchestra is putting on a blockbuster performance featuring Dvorak's Eighth Symphony, Wagner's Rienzi Overture, and new Concertmaster Naha Greenholtz performing Bruch's First Violin Concerto. These concerts

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will be performed on October 6 and 7, and are sponsored in memory of Isador and Judith Katz. Saturday evening's concert will be held at the Adler Theatre in Davenport at the new time of 7:30 p.m., and followed on Sunday afternoon at 2 p.m. at Centennial Hall in Rock Island. Tickets for this concert can be purchased in person at the QCSO Box Office, 327 Brady Street in Davenport, by phone at [800.745.3000](tel:800.745.3000), or online at www.qcsymphony.com.

Canadian violinist Naha Greenholtz was born in Kyoto, Japan, where she began her studies on violin at the age of three. She made her solo debut at age 14 playing the Mendelssohn Violin Concerto with the Vancouver Symphony Orchestra, and was quickly reengaged for performances of concerti by Tchaikovsky and Mozart. In addition, she has been a featured soloist with the Burnaby Symphony, Kelowna Symphony Orchestra, National Repertory Orchestra (Breckenridge, CO) and Vancouver Youth Symphony Orchestra in works by Sarasate, Bruch, Tchaikovsky and Bach. Last season, as part of her Concertmaster candidacy, Ms. Greenholtz was guest Concertmaster for the QCSO's February Valentine's Day concert and the War Requiem. This performance will mark her first official performance with the QCSO since accepting the position of Concertmaster.

The Quad City Symphony Orchestra is excited to provide Inside the Music at the hip and historic Hotel Blackhawk. The lectures series will still be held on the Thursday previous to each Masterworks program at 5:30 p.m. Doors will open at 5 p.m. with free hors d'oeuvres and a cash bar available.

Music Director Mark Russell Smith will also be available at Kai Swanson's Concert Conversations, held in the concert hall an hour before each of the weekend's concerts. At Concert Conversations the audience members will be given a quick tour of highlights from the program they are about to experience. This look into the background of the concert's repertoire, sponsored by Rich James of Wells Fargo Advisors, is in its fifteenth year and has become an audience favorite.

After the Saturday night performance, the audience is invited to mingle with the musicians and Mark Russell Smith in the lobby of the Hotel Blackhawk at Afterglow. The evening includes free hors d'oeuvres and a cash bar. The October Afterglow is sponsored by The Planning Center in Moline.