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Southern California natives, Robert Jon & the Wreck, began their musical journey together in February 2011. Within 6 months the band had not only embarked on a national tour, but also released their debut album, Fire Started. This full-length effort, which is blues-heavy with moments of soft country, tempered by down-beat driven classic rock nuance, earned them a nod from the 2012 Orange County Music Awards in the category of “Best Blues,” as well as a spot in the finals for that year’s “Best Live Band.”

Fueled by this success, the Wreck took the road again in the summer of 2012, drumming up fans from Seattle to Boston to South Carolina and everywhere in between, delivering fierce performances, emblazoned with commitment and dripping in a rawness that’s impossible to fake. Simply put, it is difficult to ignore when these five musicians take the stage. Little wonder they have made an impact on audiences across the country, where they’ve played a run of sold-out shows and proudly shared bills with talent the likes of Billy Sheehan (Steve Vai, David Lee Roth), Walk the Moon and Rival Sons.

They returned to the studio in early 2013 to record their sophomore project, which was produced by Warren Huart (The Fray, Aerosmith), engineered by Philip Allen (Adele), and mastered by Robert Vosgien (Smashing Pumpkins, No Doubt) at Swing House Studios in Hollywood. This new, and even edgier material has simply added more fuel to the fire that Robert Jon & the Wreck ignite while performing. Audiences all over Orange County and Los Angeles have crammed venues, salivating over a band that is determined to not miss the mark. This sharpshooter like mentality was fully recognized when Robert Jon & the Wreck won the title of “Best Live Band” at the 2013 Orange County Music Awards, along with nominations in the categories of “Best Rock,” and “Best Blues.”

To take a line from a track off their forthcoming album, Robert Jon & the Wreck have no plans to “let the fire burn out.” Orange County’s reigning “Best Live Band” is ready to load up the van and hit the road again. Kicking things off in Austin for SXSW, the Wreck will continue their “Rhythm of the Road” tour for 7 weeks, playing over 20 shows across 10 states.

RJ&TW play RIBCO and Redstone

Written by Sara Escalante

Wednesday, 20 March 2013 08:23

As 2013 dawns, the band finds themselves at the cusp of many new adventures. With the second album due for release in June, and plenty of touring in the cards, fans across the nation should prepare themselves to get wrecked by the lion-strength energy behind the ever-growing beast... ROBERT JON & THE WRECK.

BAND MEMBERS:

- Robert Jon Burrison: vocals, guitar
- Andrew Espantman: drums
- Steve Maggiora: keys, vocals
- Kristopher Butcher: lead guitar, vocals
- Nick Phakpiseth: bass

"Rhythm of the Road" TOUR DATES

SXSW – Austin, TX

3/11 Beacon Lounge (Sweet Relief)

3/12 Nomad Bar

3/13 Warhorse (Heart of Texas RockFest)

3/15 Wahoo's

3/24 Music City Bar – Nashville, TN

3/25 Red Rooster – Nashville, TN

3/27 Mojo's – Omaha, NE

3/28 Second St. Slammer – Hastings, NE

3/29 Cunningham's Journal – Kearney, NE

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3/31 Parlor City Pub – Cedar Rapids, IA

4/04 R.I.B.C.O. – Rock Island, IL

4/05 Redstone Room (Lounge) – Davenport, IA

4/11 Smiley's Tavern – New Ulm, MN

4/12 Vishnu Bunny Tattoo – Sioux Falls, SD

4/13 The Garage – Kearney, NE

4/16 Zoo Bar – Lincoln, NE

4/18 Barley St. Tavern – Omaha, NE

4/19 Wahoo's RJTW Party – Lincoln, NE

4/20 Belle Isle Brewery – Oklahoma City, OK

4/22 Bash Riprock's – Lubbock, TX

4/24 Marble Brewery – Albuquerque, NM

4/26 Tin Can Alehouse – San Diego, CA

4/27 Stillwater (Renaissance) – Dana Point, CA

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PRESS QUOTES:

“Live, their set is derived in a way that makes you want to jump up & down, grow a beard, and close-knuckle-punch a bear in the jaw.” -Unearth Music Hub (OC) “A perfect bar band, as they will be sure to create and enhance the atmosphere in any setting in any city.” -Examiner (LA)

“They may be a friendly and laid back bunch, but this high-energy Americana outfit is die-hard when it comes to performing and touring... these are the kind of nice guys that don't finish last.” -KROQ

“The five-piece blues/rock outfit is as hardworking as they come... but it's the sweet licks and smooth jamming style that separates this band from the pack.” - CBS (LA)

“...it might prove wise not to cross Robert Jon Burrison & his crew; with songs such as “Tear you Down,” The Wreck isn't afraid to use a distortion pedal.” -OC Weekly (OC)

“...enter Robert Jon & The Wreck like a splash of water, or rather whiskey, in your face. The modest stage could barely contain the massive energy these five masters of music bringeth!” -MusicInPress (OC)