

## Mambo and Hip Hop Highlighted Next Week in America's Music Quad Cities

Written by Jennifer Christiansen  
Monday, 06 May 2013 14:05

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The beat goes on as local libraries and non-profits continue to feature the uniquely American music genres that make up the soundtrack of our history. The grant-funded series America's Music Quad Cities will feature films, discussion and dance on Mambo and Hip Hop beginning next week.

Davenport Public Library hosts the first screening and discussion session, featuring excerpts from the documentaries Latin Music U.S.A. and From Mambo to Hip Hop: A South Bronx Tale, on Monday May 13th, 6:00 p.m. to 8:00 p.m. at their Eastern Branch, 6000 Eastern Avenue. On Thursday, May 16th, from 6:00 p.m. to 8:00 p.m. Western Illinois University-Quad Cities will host an encore screening and discussion of these films at the Riverfront Campus, at 3300 River Drive, Moline. The featured documentaries focus on two seemingly different musical genres, making the connection between the popularity of Latin rhythms and its eventual influence on hip hop's Bronx origins.

On Wednesday, May 15th, at 7:00 p.m. the Davenport Public Library Eastern Branch will feature a Hip Hop dance performance from Midwest Academy of Dance. With a 20 year history of teaching and performing, the Midwest Academy of Dance fosters a love of dance for those of all ages and abilities. Their performance will offer participants the chance to learn some steps of their own.

As part of "America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway," project partners Bettendorf, Davenport, Moline and Rock Island Public Libraries, River Music Experience and Western Illinois University-Quad Cities have hosted documentary film screenings, scholar-led discussions of twentieth-century American popular music and live performances. Each week in the series covers a different musical style. After Mambo and Hip Hop, the project moves on to Swing Jazz.

The project concludes on May 23, from 6:00 p.m. to 8:00 p.m., with "Celebrating America's Music in the Quad Cities," a night of stories about Quad Cities music in the past 50 years and an open microphone event for local performers, at the Western Illinois University-Quad Cities Riverfront Atrium. A full list of performances and locations is available at [www.americasmusicqc.com](http://www.americasmusicqc.com) < <https://svmplex1/exchweb/bin/redirect.asp?URL=http://www.americasmusicqc.com/>

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For more details, please contact [americasmusicqc@gmail.com](mailto:americasmusicqc@gmail.com) or [309-524-2470](tel:309-524-2470) .

"America's Music" is a project by the Tribeca Film Institute in collaboration with the American Library Association, Tribeca Flashpoint, and the Society for American Music. "America's Music" has been made possible by a major \$2,500 grant from the National Endowment for the Humanities: Exploring the Human Endeavor.

Additional funding for the Quad City effort was received from the Riverboat Development Authority, Sedona Technologies, UAW Local 2282, Friends of the Moline Public Library and Friends of the Rock Island Public Library, along with in-kind sponsorships from River Cities Reader, WQAD-TV Newschannel 8, STAR 93.5, WQPT Quad Cities PBS and WVIK Augustana Public Radio.

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