

## De Witt Operahouse Theater Presents "Back Road Blues"

Written by Modern American Cinema  
Tuesday, 14 May 2013 12:50

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Greetings from Modern American Cinema! The next film in the De Witt Operahouse Film Series will be *Back Road Blues*, directed by Blake Eckard, will be screening at 2PM on Sunday, May 19th.

Location: De Witt Operahouse Theater 712 6th Ave De Witt, IA 52742-1638 **Plot:** *When a drifter is slowly working his way towards home, he finds himself without money. He ends up finding a job that doesn't pay much, but it will do for now. While working he gets to know another young man who started a month earlier, and the two eventually bond. What follows is a story of drifters trying to move on.*

"A minor masterpiece, *Back Road Blues* is hilariously absurd and tragic- like America itself" says Dennis Grunes, author of *A Short Chronology Of World Cinema* *Back Road Blues*

is the second movie written, produced, directed, and edited by Missouri based filmmaker Blake Eckard. In June 2004, after Eckard spent four years working on a film about the Sasquatch Oregon, he returned to his hometown of Stanberry and wrote a thirty page script. Two months later shot the film in seven straight days on 16mm recans (film that has been open, loaded into the camera, but not used). The film was originally intended for broadcast on PBS. It had short theatrical release during the summer of 2008 in Toronto, Canada through a company called Film We Like. In 2012, *Back Road Blues* along with three other titles from Blake Eckard were picked up for distribution by Modern American Cinema, LLC (distributors of *Capone's Whiskey: The Story of Templeton Rye*).

Modern American Cinema is Iowa based independent media distributor with interests in both

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broadcast and theatrical exhibition. Founded in 2010 by Rock Island native, Kristian Day (director of

*Capone's Whiskey: The Story of Templeton Rye*

and

*Brent Houzenga: Hybrid Pioneer*

), the company distributes between five to six films per year to art houses, student cinemas, and rural town theaters.

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