

## Don't miss Caminos Del Inka at the Figge Art Museum

Written by QCSO  
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Strike out on the Inca trail as the Quad City Symphony Orchestra presents Caminos del Inka on June 1 at the Figge Art Museum. Accompanied by a choreographed visual slide show and documentary footage, QCSO principal flutist Jessica Waren-Acosta and harpist Marguerite Lynn Williams perform music from South America. The doors open at 6:30 p.m. with free hor d'oeuvres and a cash bar and guided tours of the Figge Art Museum. The concert will begin at 8:00 p.m.

An audiovisual presentation containing documentary style photos and video is choreographed to the music. These images enhance the audiences understanding of the cultural and historical aspects of the music. Caminos del Inka works closely with traditional musicians from the Americas to create the most accurate educational film. As a result of their work, people will be able to access and enjoy the rich music and more thoroughly understand the historical and cultural context.

As part of a collaboration with the Figge Art Museum, docents will be giving tours of their

[Art and Devotion in Viceregal New Spain](http://r20.rs6.net/tn.jsp?e=001MJJ_wvg29Xdsfn0x2ljkhnqD-B5KyD972JNkv5B1EglDe0h2etwt69b4a_oKbXv00Juxftk7oiBy3GaQZdVEOrupgDUADX3TN8gdIS1fhGv_ke8DNeM3Sj9WO9Bfll4YKhnIGdKYuSL1PWw8-wOdP01hqmWRBle3HciutMVuUDuf4PCKcsyEjR3oFdwSjKAO_lfvCxoDVahyf0TSDvi27E99e9_T0UTCJYJHW-_3hmdMlzUZQluAe6sFGvCUJE1y9qpVBIBe8F-iXRwfRGO6eFn8-sq3LckrbFXEKQBvosfnh8k1qaWI93raXz8BBEMe6q1btSYqIYvw3Mp11U-uF0i3VvO3tsbqn0tq9jYumf2ICAYGeY823w==) exhibit from 6:30 p.m. to 7:30 p.m. Focusing on the Spanish colonial period of present-day Mexico and Central America, this gallery includes a large collection of religious and devotional art. These works frequently were used in the religious rites and ceremonies of the liturgy or for private devotion. Indeed, an inextricable bond existed between

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the Church and the image-making traditions of Hispanic cultures.

Performing in this concert is Jessica Warren-Acosta, principal flute of the Quad City Symphony Orchestra. Ms. Warren-Acosta has concertized on three continents and appeared as a soloist with the Chicago, Atlanta, Baltimore, Fort Worth, and Omaha Symphony Orchestras among others, as well as at numerous international music festivals including the Spoleto USA Festival where she gave the American Premiere of Pascal Dusapin's Flute Concerto, "Galim."

Joining Ms. Warren-Acosta is Principal Harpist of the Lyric Opera of Chicago, Marguerite Lynn Williams. Ms. Williams has performed throughout the United States, Europe, and Asia as a soloist, chamber musician, and orchestra member. She has been awarded prizes in numerous competitions including the American Harp Society's National Competition. She has appeared with the Chicago Symphony, Minnesota, Milwaukee Symphony, Ravinia Festival, Toronto Symphony, and San Diego Symphony Orchestra.

Seating is limited, so [buy your ticket today by clicking here](http://r20.rs6.net/tn.jsp?e=001MJJ_wvg29Xe0qx6dMdAKTwNJp9B3TU046iB4KcPKRqkXavbXKbMPPxMqdxSDoRgrtP1sSGfyZ7FvdJ8mrngcvS-C6kPR6-cZjl5ADzSZyyC0O4kAWHuEy2Rr92EljjZ5iy24HhYjJUQCueSjN-HGeEmRV7Y7YID5dCBQof4X5Eo9eOMhxCcevp3b7R6w4QATuwlyHGEWYn7uNmTxxQ9GJcpVIHZAOUe1oUJpLJnZJSE7qjAuvp4BRKqEjCGpBqKGzvnvKWX62l4QqNnbPniD7AFHFJBldvl).