

AAMI develops two new traveling exhibits

Written by Grant Stevens

Wednesday, 13 June 2012 07:07

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(CEDAR RAPIDS, IA) – The African American Museum of Iowa (AAMI) is proud to announce the creation of two new traveling exhibits: “The Only One” and “Against All Odds: The Life of George Washington Carver.” Both portable exhibits include large colored panels (retractable for easy transportation) that can be displayed individually or as a group. These exhibits are available free of charge for use in groups or organizations in Iowa. Previous traveling exhibit locations include libraries, government buildings, colleges, and business offices.

Based on the AAMI’s 2012 temporary exhibit of the same name, “The Only One” explores the experiences of Iowans who have been the only African Americans on sports teams, in classrooms, at work and more. Learn about Alexander Clark, who integrated Iowa schools in 1868 when his daughter Susan enrolled in Muscatine Grammar School #2 or Louis Dade, who won the Iowa Amateur Golf title in 1939 despite being denied access to the Fort Madison Country Club. The three panels of this exhibit specifically focus on social situations, education, and sports.

Funding for “The Only One” travelling exhibit was provided by generous donations from the AEGON Transamerica Foundation, Rockwell Collins, Roy J. Carver Trust, Alliant Energy, General Mills, P&G Fund of the Greater Cincinnati Community Foundation, Sisters of Mercy, State Historical Society of Iowa: Historical Resource Development Program and Tom and Nan Riley.

“Against All Odds: The Life of George Washington Carver” is a four panel exhibit that follows the life and accomplishments of the famous scientist. From his humble beginnings near Diamond, MO to his career as head of the Agricultural Department at the Tuskegee Institute, Carver had a profound impact on agricultural techniques and innovations that continue to shape our world today. The four panels of this exhibit focus on Carver’s early life, his education at Simpson College and Iowa State University, his time at the Tuskegee Institute in Alabama, and his later work in agricultural science.

Funding for “Against All Odds: The Life of George Washington Carver” was provided by

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generous donations from Dr. Geraldine Felton, James Graham, and Susan Kuecker, and the State Historical Society, Inc.

To reserve panels from either of these exhibits for a group or organization, contact Assistant Educator Tenika Johnson via email at

tjohnson@blackiowa.org

or by phone at

[319-862-2101 ext. 226](tel:319-862-2101)

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For more information on this or other programs, please visit the African American Museum of Iowa website at

www.blackiowa.org

or call

[319-862-2101 ext. 223](tel:319-862-2101)

. The AAMI is open Monday-Saturday 10 a.m. – 4 p.m. and is located at 55 - 12th Ave. SE, Cedar Rapids, Iowa.

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