

New works at the Figge Art Museum

Written by Stephen Mohr

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the Figge is “Flooded” with New Art

The past several weeks have brought numerous changes to the Figge Art Museum that includes new works hanging in the permanent and special exhibition galleries. New photographic images from the Figge’s *Brent Sikkema Collection* are up in the permanent galleries that address the human form, including portraits of famous artists (Dali, O’Keeffe, and Miro) shot by Horst P Horst, Eliot Porter and Irving Penn. Also new to the permanent galleries are prints by the English Romantic John Martin (*The Deluge*) and Mexican-Costa Rican artist Francisco Zunig (*Yucateca con Fruta*). Furthermore, the John Deere Collection has several new additions of works by Streeter Blair, Fritz Scholder and illustrator Walter Haskell Hinton.

The Figge partnership with the University of Iowa Museum of Art continues, as well, with a new, ongoing exhibition of African Art from the university’s world-class collection. *Selections from the Stanley Collection* features numerous wooden, three-dimensional objects from cultural groups throughout West and Central Africa, such as masks from the Bwa peoples of Burkina Faso and statuettes by the

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Dogon from Mali.

The Figge will be closed for the holidays on Friday, December 24th and Saturday, December 25th. The museum will re-open on Sunday, December 26th - noon to 5pm. For more information call the Figge at 563.326.7804 or visit figgeartmuseum.org.

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