

The Death of an Exhibition

Written by Stephen Mohr

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The Figge Art Museum is saving the last dance for you; come see the Figge Art Museum's exhibition, *Dancing Towards Death: The Richard Harris Collection*, before it closes this Sunday, January 9th. Although the show is about to meet its end, the opportunity still remains to experience a fabulously Figge-curated exhibit that centers on the inevitable and futile struggle with mortality. With themes played out in print, oil, and sculpture,

Dancing Towards Death

addresses the certain fate bestowed upon all people; death is inexorable and spares none, regardless of status and wealth. The exhibition highlights a popular theme addressed throughout the art of Western Europe for the past six centuries, most often as a decaying corpse or skeleton embracing a victim in a dance foretelling his or her demise. Works from Albrecht Dürer, Rembrandt, Georg Grosz, and Sue Coe are featured.

For more information, contact the Figge Art Museum at 563.326.7804 or visit online at figgeart.org.

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