Opportunity to learn about Baroque Art

The Figge Art Museum is offering a five-week art history course on Baroque art at 2:00-3:30 pm on Sundays, March 13-April 10. This course is an introduction to Baroque art of the 17th and early 18th centuries in Europe. Artists discussed in this course include Caravaggio and Bernini in Italy, Peter Paul Rubens and Anthony van Dyck in Flanders, Diego Velázquez and Francisco de Zurbarán in Spain, Rembrandt and Vermeer in the Dutch Republic, and Georges de la Tour and Claude Lorrain in France. The works of art will be discussed in relation to the historical context in which they were produced, with particular emphasis placed on contemporary art theory, systems and patterns of patronage, and religious ideologies. The course will be taught by Dr. Anne Muraoko, an independent art historian specializing in Renaissance and Baroque art.

The course is free to Figge members. For information about membership, visit www.figgeartmuseum.org or contact the membership office at 563.326.7804 x2007.

NOW ON EXHIBITION:

Tracks: Photography and the Railroad from the George Eastman House Collection | Through April 23, 2011

Crossing the Mississippi: The Quad Cities, the Railroad and Art | Through April 24, 2011

University of Iowa School of Art Faculty Exhibition | Through March 6, 2011

The John Deere Collection | Through May 2011

Legacy for Iowa: Pollock's Mural and Modern Masterworks from the University of Iowa Museum of Art | Ongoing

Portraits: Photography from the Brent Sikkema Collection | Ongoing

Frank Lloyd Wright: The Art Living | Ongoing

UPCOMING EXHIBITIONS:

Celebrating Ideas: Bridging Communities with Augustana's Liberal Arts through the Ages | Mar 19 through May 29, 2011

Waterviews from the Figge Collection | May 7 through Aug 21, 2011