

Written by Dawn Wohlford-Metallo
Monday, 19 December 2011 15:54

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On display at the QC Arts Center from January 6th through February 10th are works by Helen Boyd, Jacki Olson and Emily Christenson, all of the Quad Cities.

These three women have designed an exhibit based on the idea of “Primitive Modern.” The interpretations of primitive art, culture, or methods in this exhibit are an attempt to bridge time and to connect in a spiritual way to the ancient world. Drawing from the natural environment at several regional sites largely untouched through time these works represent an attempt to reach deeper into the world of our predecessors. What inspired them, what did they treasure, how did their imaginations fill their days and nights? The artworks use natural materials when possible and were created using primitive methods, such as wood fires, rubbings and water found on site yet also incorporate modern methods or materials to create a link between the two environments.

Join us for the opening reception on January 13th from 7-9 pm, in the gallery. Refreshments will be served and artists will be on hand to answer questions about their work.

The Quad City Arts Center Gallery is located at 1715 Second Avenue in the Arts and Entertainment District of Rock Island. Gallery hours are Tuesday-Friday 10 a.m.-5 p.m. and Saturday 11 a.m.–5 p.m. All Quad City Arts programs are funded in part by Festival of Trees; Quad City Arts P
artners; and operating grants from the Illinois Arts Council, a state agency; and the Iowa Arts Council, a division of the Department of Cultural Affairs. Quad City Arts is a nonprofit local arts agency dedicated to the growth and vitality of the Quad City region through the presentation, development and celebration of the

Quad City Arts Presents “Primitive Modern” Art Exhibition by Emily Christenson, Helen Boyd & Jacki Olson

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