

Thursdays at the Figge presents...

Written by Emily Timmons
Tuesday, 02 April 2013 14:34

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Davenport, Iowa (April 2, 2013) – Kick Thursday night off right on Thursday, April 4 FREE admission after 5 p.m. Guests can order their favorite beverage from the bar as they are enthralled by a live performance in the Figge lobby from *Dancers in Company: The University of Iowa's Repertoire Dance Ensemble* at 6 p.m.

Dancers In Company's 12 undergraduate and graduate student dancers perform live concerts and lecture demonstrations for audiences of all ages throughout the Midwest under the direction of Charlotte Adam. This season's diverse program is choreographed by New York City-based guest choreographer Nicolas Leichter, faculty choreographers Alan Sener, Charlotte Adams, Jennifer Kayle, Armando Duarte and Deanna Carter, and graduate student choreographer Zoe Bennett.

Visitors can also enjoy a 6 p.m. tour of the exhibition *University of Iowa Art Faculty Biennial* and full access to the museum's exhibition galleries.

Artist Steve McGuire, professor of 3D design and metal arts at the University of Iowa, will present a lecture, "Single Speed Geograpy on the Continental Divide—Designing, Building, Riding" on his current work at 7 p.m. McGuire's work centers on titanium hand-built bicycles and the stories of time-trialing them, self-supported, in unforgiving locations such as the Colorado Rocky Mountains. The challenge behind this task is simple: Design a mountain bike to travel self-supported; build it yourself; and then exist well outside one's comfort zone in tackling a time-trial odyssey.

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Each Thursday, the Figge offers a different experience to the public, such as a lecture, class, performance or other special activity. Most Thursdays begin at 5 p.m. with a cash bar and light snacks. Museum admission is free on Thursdays after 5 p.m.

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