

Independent Scholars' Evenings: '60s night

Written by Stephanie Yang
Monday, 20 June 2011 12:37

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John Brady and Michael Rosenthal.

Music on the guitar and on the harmonica from the "Beatle Bible"

by

John Brady, Artist.

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Discussion of □ □ the '60s and the expansion of □ □ Consciousness. □ □ Special connections with our current explorations of □ □ the 2012 evolution to □ □ Higher Consciousness will be lead □ by

Michael Rosenthal, Independent Scholar.

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Please bring your '60s memorabilia and, if you wish, come dress □ □ '60s

Presenter **John Brady** is an Art Therapist. He works with people with health care field of Art, Music and Wholistic healing. He is a Home Care giver working with the Henry County health department. John grew up in the '60s, always loved the Beatles and folk music and artwork. He learnt his music from Mark Smith, Musican, and he is a professional artist.

Presenter **Michael Rosenthal** has completed extensive graduate work in theology,philosophy and psychology at the St. Paul Seminary and the University of Iowa.

He studied for the Diocese of Davenport in his youth.

on

June 23rd. 2011

7.00 p.m.

second floor of

The Moline Club

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1530 Fifth Ave. Moline.

[309-762-8547](tel:309-762-8547) for the Moline Club

[309-762-9202](tel:309-762-9202) for The Institute.

light refreshments, wine and beverages are served.

The event is free and open to the public.

doors open at 6.30

Independent Scholars' Evenings are sponsored by

The Institute for Cultural and Healing Traditions, Ltd. a 501(c)3 at state and federal level since 1996.