

## For the first time ever in Theaters, The Doors: Live at the Bowl '68

Written by Jenna Smith

Friday, 02 November 2012 09:02

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The band's historic performance re-mastered in High Definition and 5.1 Surround Sound to bring the definitive version to cinemas for the first time.

**Coming to the Giant Screen in Davenport Saturday, November 10 Shows at 6:30 and 8:30 p.m. DAVENPO**

RT – The Doors Live At The Bowl '68 is widely held as the band's best performance ever captured on film. Now for the first time fans can watch the complete version in digitally re-mastered glory as the entire concert has been carefully restored from the original camera negatives to include the lost performances of Hello I Love You, Texas Radio and the Big Beat and Spanish Caravan. The film opens with a special feature of interviews with the band talking about what it meant to perform at the Hollywood Bowl and the enduring significance of this concert. More than 40 years after their debut album, The Doors' music and legacy are more influential than ever before. Though they've had scores of imitators, there's never been another band quite like them and this film will appeal to their many fans – both their original followers and a younger generation discovering The Doors now.

Tickets: \$11/Adult; \$10/Senior/Student/Military; \$8/Youth -----

Philadelphia, PA – SpectiCast, in association with More2Screen and Eagle Rock Entertainment, is pleased to announce that this November it will distribute The Doors: Live at the Bowl '68 to cinemas across the country. The Doors supplied plenty of post Independence Day fireworks on July 5, 1968 when the legendary quartet played the Hollywood Bowl, a concert that is considered to be the band's finest on film. Fans will be able to experience the acclaimed live set – the only complete Doors concert ever captured on film – in a brand new cut, with remixed stereo and a 5.1 Surround Audio soundtrack taken from the original multi-track tapes, then painstakingly re-mastered using 16x9 High Definition digital transfer. Says keyboardist Ray Manzarek of what is now an astonishing audio experience: "You hear it as if you were actually at the Bowl, on stage with us."

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Led by late frontman Jim Morrison, Manzarek and fellow band members John Densmore (drums) and Robby Krieger (guitar) thrill the live audience at the iconic Bowl with a set that includes previously lost performances of Hello, I Love You, The WASP (Texas Radio And The Big Beat) and Spanish Caravan. Making this even more of a must-see event, Live At The Bowl '68 features a wealth of new documentary material, including interviews with the band, their friends and colleagues and other never-before-seen footage.

Jeff Jampol, Doors manager and producer of the film said: "The Doors' live performances were a shamanistic journey into dark rock and roll psychedelic theater – a swirling mixture of rock 'n' roll heat, poetry, danger, drama and unbridled musical virtuosity. Captured at the height of The Doors' magical powers, in one of the world's greatest venues, this brand new restoration, edit and mix, corny as it may sound, made me fall in love a hundred times, all over again."

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SpectiCast provides unique alternative content to the over 400 theatrical and non-theatrical venue with which it works in North America. "This film is an excellent addition to SpectiCast's growing series of concert films," said Mark Rupp, Co-Founder and President of SpectiCast.

"We are thrilled to be able to give audiences across the country the opportunity to experience this film on the big screen for the first time."

### About the Production

The Doors: Live at the Bowl '68

Running time: 91 minutes

### TRACK LISTING

1. Show Start/Intro
2. "When The Music's Over"
3. "Alabama Song (Whisky Bar)"
4. "Back Door Man"
5. "Five To One"
6. "Back Door Man" (Reprise)
7. "The WASP (Texas Radio And The Big Beat)"
8. "Hello, I Love You"
9. "Moonlight Drive"
  
10. "Horse Latitudes"
11. "A Little Game"
12. "The Hill Dwellers"
13. "Spanish Caravan"

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14. Hey, What Would You Guys Like To Hear?
15. "Wake Up!"
16. "Light My Fire"
17. Light My Fire (Segue)
18. "The Unknown Soldier"
19. The End (Segue)
20. "The End"

### About SpectiCast

SpectiCast is the fastest growing all-digital private network company in North America, distributing film, cultural arts events, and alternative content to both theatrical and non-theatrical venues. SpectiCast's proprietary Digital Theatre Network™ delivers the highest quality digital audiovisual experience using state-of-the-art Internet-protocol technologies operating over a network that has worldwide reach.

SpectiCast provides exhibitors with a low cost and high quality digital deliver system to exhibit the world's best independent film and alternative content. For distributors and content providers, SpectiCast provides access to hundreds of art house, independent, and chain theaters as well as performing arts centers, museums, schools, and other non-traditional exhibition venues. SpectiCast is a privately owned and operated firm based in Philadelphia, PA.

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Interested members of the press may contact Eric Miller, Marketing/Exhibitor Relations Manager,

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