

## The Classics at Brucemore Presents *Cyrano de Bergerac*

Written by Tara Richards

Tuesday, 11 June 2013 07:16

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A genius hero with a ridiculously long nose and a passion for poetry and love will have crowds roaring with laughter during ***Cyrano de Bergerac*, July 11 – 13 and 18 – 20 at 8:00 p.m.** The 18th annual production, directed by Richard Barker and starring Jason Alberty, will be one of the largest productions in the history of the Classics at Brucemore. The natural amphitheater near the estate's pond will provide an encompassing backdrop as sword-wielding brawls erupt amidst the audience and romantic verses gush on stage. The gates will open at 7:00 p.m.; audiences are encouraged to bring lawn chairs, blankets, picnics, and beverages to enjoy pre-show revelry.

*Cyrano de Bergerac* is an unabashed historical romance set in the 1640s featuring a swashbuckling hero. While first and foremost a passionate love story, the plot develops as a comedy with fast-paced action and a tragic ending. Despite his bravado, Cyrano suffers through unrequited love for Roxanne, whose eyes only see the dashing Christian. Many widely known adaptations have been made, including the film *Roxanne*, starring Steve Martin.

Advance tickets are \$18 for adults and \$15 for Brucemore members and students. All tickets at the gate are \$20. Tickets may be purchased online at [www.brucemore.org](http://www.brucemore.org), by calling [\(319\) 362-7375](tel:3193627375), or by visiting the Brucemore Store located in the Visitor Center.

Sponsored by Rockwell Collins and media sponsored by *The Gazette*, KCRG-TV9, and *Hoopla*, *Cyrano de Bergerac* features a cast of the area's finest actors. Ten return to the *Classics*

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stage, including Jason Alberty, Angela Meisterling Billman, Andrew Clancey, Brett Engmark, Steve Ginsberg, Larry Hansen, Scott Humeston, Matthew James, Jim Kropa, Bill Lammers, Rob Merritt, David Morton, Marty Norton, Len Struttmann, and Cheryl Thomason. Making their Classics debut are Jon Day, Taylor Foster, Paul Freese, K. Michael Moore, Angie Toomsen, and Steve Worthington. For additional information, please visit the Brucemore website, [www.brucemore.org](http://www.brucemore.org)

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The Classics at Brucemore began as collaboration between Torchlight Theatrics and Brucemore in 1996, thus launching outdoor theater in Eastern Iowa. The Classics celebrates a rich history of quality live theater, from Greek tragedy to Shakespearean comedy and twentieth century American drama. Much more than a play performed outdoors, the Classics fully utilizes the site as the natural amphitheater provides a lush backdrop and the outdoor environment is incorporated into the action — actors emerge from the woods, get dunked in the pond, and help themselves to the audience's picnics.

Experience Brucemore, an unparalleled blend of tradition and culture, located at 2160 Linden Drive SE, Cedar Rapids, Iowa. At the heart of the historic 26-acre estate stands a nineteenth-century mansion filled with the stories of three Cedar Rapids families. Concerts, theater, programs, and tours enliven the site and celebrate the heritage of a community. For more information, call [\(319\) 362-7375](tel:3193627375) or visit [www.brucemore.org](http://www.brucemore.org).