

Written by Megan Flanagan  
Friday, 20 September 2013 15:22

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The award-winning Vital Theatre Company and Hit Entertainment are excited to bring Angelina Ballerina The Musical to the Coralville Center for the Performing Arts. A family-friendly favorite delighting New York families since its sold-out initial run in October 2010, this energetic and fun-filled musical will visit Coralville on Sunday, November 10, with performances at 1pm and 4pm. With book and lyrics by Susan DiLallo, music by Ben Morss, and Direction/Choreography by Sam Viverito, the musical is based on the book series by Katherine Holabird and illustrated by Helen Craig.

Tickets are \$15 and will go on sale at noon on Saturday, September 21. Tickets are available online at [CoralvilleArts.org](http://CoralvilleArts.org), by phone at [319.248.9370](tel:319.248.9370), and in person at the Coralville Center for the Performing Arts box office at 1301 5

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In Angelina Ballerina The Musical, Angelina and her friends, Alice, Gracie, AZ, Viki and even their teacher, Ms. Mimi, are all aflutter because a special guest is coming to visit Camembert Academy! Angelina and her friends will perform all types of dance, including hip-hop, modern dance, the Irish jig and of course, ballet, and they are excited to show off their skills to their famous visitor. Angelina is the most excited of all, but will she get the starring moment she hopes for? Based on the CG-animated series, "Angelina Ballerina The Next Steps" on PBS KIDS®, Angelina Ballerina The Musical is a family-friendly show that will have the entire audience dancing in the aisles.

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ANGELINA BALLERINA™, a beloved publishing property for close to three decades, is a little star with big dreams of becoming a prima ballerina. This feisty little mouse works hard to reach her goals and along the way, always learns from her mistakes. When children share in Angelina's experiences, they're inspired to go after their big dreams too. For more information about Angelina Ballerina, please visit [www.angelinaballerina.com](http://www.angelinaballerina.com).

Susan DiLallo (Book and Lyrics) is the recipient of the coveted Kleban Award. Her libretto for an original musical comedy, IRON CURTAIN, earned her a Jonathan Larson Award, and was further developed during a residency at the Eugene O'Neill Theater Center. Her book and lyrics to another musical, ONCE UPON A TIME IN NEW JERSEY, won both a Richard Rodgers Award and The Global Search for New Musicals Competition, Cardiff. Other credits include: the Mattel/Clear Channel production of BARBIE LIVE! IN FAIRYTOPIA (book, lyrics); THAT'S LIFE (Outer Critics Circle nominee); PINOCCHIO, A MUSICAL ABOUT ADOPTION (winner, KIDDstuff new play competition); and the revised libretto for the classic A TREE GROWS IN BROOKLYN.

Ben Morss (Music) wrote the music and lyrics for CINDERELLA'S MICE, which was produced by Vital in 2006. CINDERELLA'S MICE and his other children's musical, POP STAR, are published by Samuel French. He is an alumnus of the BMI Workshop, arranged the music for the stage version of Trey Parker's CANNIBAL! THE MUSICAL and created music for ANANSI THE STORY KING at Georgetown University. He has played piano and arranged for platinum-selling bands such as Cake and Wheatus, and his playing was used in the films Sidewalks of New York and L.I.E. He earned his doctorate in music from the University of California at Davis.

HIT ENTERTAINMENT is one of the world's leading children's entertainment producers and rights owners. HIT Entertainment is a division of Fisher-Price. HIT's portfolio includes properties, such as Thomas & Friends®, Barney®, Bob the Builder®, Fireman Sam®, Angelina Ballerina®, Mike the Knight™, Pingu® and Rainbow Magic®. Launched in 1989, HIT's lines of business span television and video production, content distribution, publishing, consumer products licensing, digital media, and live events and has operations in the UK, US, Canada, Hong Kong and Japan.

VITAL THEATRE COMPANY is dedicated to producing entertaining and educational theatre for young audiences. Located on New York City's Upper West Side at the McGinn/Cazale Theatre, Vital Theatre Company commissions three to five new musicals for children each season.

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Since its founding in 1999, Vital Theatre Company has been honored with the 2012 Off-Broadway Alliance Award for Best Family Musical, two Awards for Excellence by the Off-Off Broadway Review, and has received high acclaim from audiences and critics alike for being "a wonderful place for parents to introduce their kids to the glories of live theatre, done well and at modest prices" (Off-Off Broadway Review). Now entering its 15th season, the company has presented over 78 original productions for over 373,000 children and their families. Vital Voices, Vital Theatre Company's vibrant Arts-in-Education program, engages over 2600 NYC Public school students in nine school communities by integrating theatre arts into the core curriculum to stimulate academic progress and inspire creative achievement.

Owned and operated by the City of Coralville, the Coralville Center for the Performing Arts is dedicated to enriching the community and contributing to the vitality of Coralville by offering an accessible, affordable venue for a variety of performances, presentations, and public and private events. The 472 seat theater opened August 26, 2011 and has hosted performances from City Circle Acting Company, Orchestra Iowa, Cedar Rapids Opera Theatre, Dan Knight, Lola Astanova, Lorie Line, Judy Carmichael, Jim McDonough, Nolte Academy of Dance, and many others. Coralville schools are also able to use the Center free of charge up to three times per year; 16 school events took place at the Center in the 2012-2013 school year. The Center was named 2012 Member of the Year by the Iowa City/Coralville Area Convention and Visitors Bureau.

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